

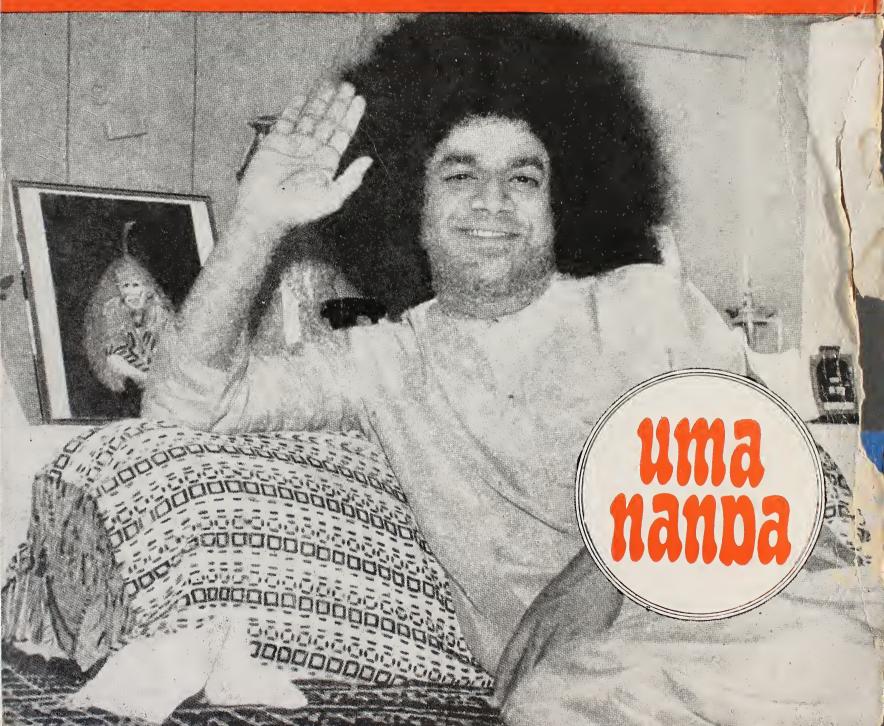
■SIDE=B軽蔑~カプリのテーマ CAPRI

フィリップ。スレコード ●作曲:ジョルジュ・ドルリュー Musique composée et dirigée par GEORGES DELERUE





#### Sai Bhajans साई भजन



#### SAI BHAJANS साईं भजन

MUSIC: KESAR SINGH NARULA

#### MA NAND

SIDE ONE

JAISHRI RAMA SAI RAMA

जयश्री राम साई राम

SHYAM MURARI GHANSHYAM MURARI

श्याम मुरारी घनश्याम मुरारी

SIDE TWO

GOPALA GOPALA NACHHO traditional

गोपला गोपाला नाचो

OM NAMA SHIVAYE

ग्रो३म् नमः शिवायः

Lyric: UMA NANDA



UMA NANDA

Music is the sound of love. Heart-felt prayer brings GOD Nearer. Happiness lies in unity, not in duality. Balancing the mind through sensual pleasures is like balancing the scale with jumping frogs.

Om is indisputably acceptable to all; short name of the immutable as the Vedas Call; Redeems the soul from the physical bondage; makes it realise its immortal heritage;

GOD's grace is ever overflowing. Only the deserving Pot is filled in, Meditation leads to wisdom and wisdom leads to Meditation.



Concentration is one-Pointednees. Expansion of consciousness is Awareness. Hatred is fire, Love Is light, Love is the manifestation of the selfiliumined.

> With Blessings Sri Sathya Sai Baba.



45 R.P.M. EXTENDED PLAY RECORD

MANUFACTURED BY

#### THE GRAMOPHONE COMPANY OF INDIA LIMITED

A member of the EMI Group of Companies International leaders in Electronics, Records and Entertainment DUM DUM, INDIA

An Kel



#### roof rack records

Evolution of Sasquatch Music ASCAP (3:35)

45 RPM



Vocal 003

a summerspring viluterpaul production

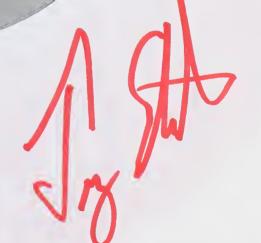
#### SUNNY SIDE

(Jakominich)

**BRANKO** 









# Clifford Brown with Strings

ARRANGED AND CONDUCTED BY NEAL HEFTI

Yesterdays... What's New Blue Moon Can't Help Lovin' That Man

> Max Roach, Drums; Ritchie Powell, Piano: George Morrow, Bass

EmArcy . . . A PRODUCT OF MERCURY RECORD CORPORATION CHICAGO, ILLINOIS

CLIFFORD BROWN WITH STRINGS

# CLIFFORD BROWN with strings

Recorded January 18, 19, 20, 1955



Niel Hefti conducting the Strings



Max Roach DRUMS, George Morrow BASS, Richie Powell PIANO, Barry Galbraith, GUITAR,



Niel Hefti, Clifford Brown

CLIFFORD BROWN was born in Wilmington, Delaware, in 1931. He was encouraged in his ambition to play trumpet by his father who gave him his first horn when he entered high school. He played around Philadelphia and then entered Delaware State College and later Maryland State on a music scholarship and first met Max Roach and other modern jazzmen at concerts in Philadelphia in the late '40's. In June, 1950, he was badly injured in an auto crash and gave up music only to resume his career a year later after encouragement from Dizzy Gillespie. Since 1954, he and Max Roach have had one of the best of the small jazz groups currently playing. Max, bassist George Morrow and pianist Richie Powell, of the Max Roach and Clifford Brown combo, back up the string section with the assistance of Barry Galbraith on guitar. Although they are not featured on these sides, their sure foundation and exquisite taste in accompaniment are felt throughout.

Showcasing a jazz trumpet in front of a string section, six violins, a cello and two violas in this case, is no new idea. But it has seldom, if ever been done so well. A good deal of the credit for that must go to Neal Hefti, that superb craftsman of the staves whose pen has added so much to modern jazz arranging. Neal arranged and conducted this session.

This EMARCY EXTENDED PLAYING 45 r.p.m. recording was made possible through the use of the FINE-FAIRCHILD MARGIN CONTROL process—a technique whereby it has become possible for Emarcy to produce for the record-buying public a disc of truly superior quality, especially with respect to brilliance, clarity, dynamic range and reliable stylus tracking. This record can be played on any 45 r.p.m. turntable.



Printed in U.S.A.



PHILIPS

PROMINE PERFORMANCE AND AND SERVICE PROMINE PROPERTY OF THE PROPERTY OF THE PERFORMANCE AND AND SERVICE PROPERTY OF THE PERFORMANCE PROPERTY OF THE PERFORMAN

BANDE ORIGINALE DU FILM "LE MEPRIS"

musique composée et dirigée par GEORGES DELERUE

(代性のサーヤ)

GENERIQUE



## THE OWNER OF THE WORK REPRODUCED RESERVED. COPYING, PUBLIC PERFORMANCE AND BROAD

MONO

MADE IN JAPAN

ALL RIGHTS OF THE RECORD PROM



BANDE ORIGINALE DU FILM "LE MEPRIS"

musique composée et dirigée par GEORGES DELERUE

(軽蔑~カプリのテーマ)

CAPRI



EXTENDED PLAY

EMOE. 10525

Musicz k.s. narula

(P) 1973

THE GRAMOPHONE Co. OF INDIA LTD.

श्याम मुरारी चनश्याम मुरारी

SHYAM MURARI

GHANSHYAM MURARI

UMA NANDA Lyric: UMA NANDA

THE REPORT OF THE PREFERENCE AND ASSESSED TO THE PROPERTY OF T TRADE

MARK

Regd. Trade Mark of The Gramophone Co., Ltd.

45 R.P.M.

EXTENDED PLAY

7TJN. 22066

HINDI 'BHAJAN SIDE TWO

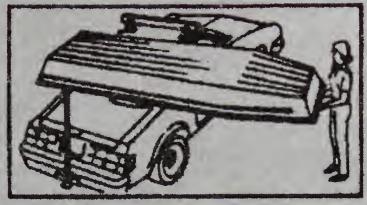
SAIN BHAJANS

EMOE. 10525

Music: K.S. NARULA

P 1973

THE GRAMOPHONE CO. OF INDIA LTD.



#### roof rack records

Evolution of Sasquatch Music ASCAP (3:35)

45 RPM



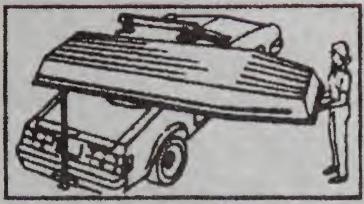
Vocal 003

a summerspring winterpaul production

SUNNY SIDE

(Jakominich)

**BRANKO** 



#### roof rack records

Evolution of Sasquatch Music ASCAP (2:21)

**45 RPM** 



Vocal 003

a summerspring winterpaul production

#### WHAT'S ON

(Jakominich, Palladino)

**BRANKO** 



George Morrow, bass; Richie Powell, piano; Max Roach, drums.

#### CLIFFORD BROWN WITH STRINGS

- 1. YESTERDAYS
- (Kern-Harbach)
  2. WHAT'S NEW (Haggart-Burke)

MERCURY RECORD CORPORATION

MADE IN U.S.A.



EP-1-6100B 11125-11120 Recorded: January 19 & 20, 1955

George Morrow, bass; Richie Powell, piano; Max Roach, drums.

#### CLIFFORD BROWN WITH STRINGS

- 1. BLUE MOON (Rogers-Hart)
- 2. CAN'T HELP LOVIN' DAT MAN (Hammerstein-Kern)

  PECORD CORPORATION MADE IN U.S. P. (Hammerstein-Kern)

### ROOTS XX MAN





Distributed & Produced by Rootsman (Geneva)

Tel: 22-7001090 Fax: 22-7001057

Mickey Tuff

Mickey Tuff

Mickey Tuff

Mickey Tuff

Mickey Tuff

OCHARANDOR MEROCATHOR MARK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHIRG AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHIRG AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHIRG AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHIRG AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHIRG AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHIRG AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHIRG AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHIRG AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHIRG AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHIRG AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHIRG AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHIRG AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHIRG AND CONTROL OF THE RECORDED WORK RESERVED.

## ROOTS XX MAN





Distributed & Produced by Rootsman (Geneva)

Tel: 22-7001090

Fax: 22-7001057

# VERSION Rough House Crew Work RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BRONDCLISHING AND CONTROLLED TO THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BRONDCLISHING AND CONTROLLED TO THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BRONDCLISHING AND CONTROLLED TO THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BRONDCLISHING AND CONTROLLED TO THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BRONDCLISHING AND CONTROLLED TO THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BRONDCLISHING AND CONTROLLED TO THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BRONDCLISHING AND CONTROLLED TO THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BRONDCLISHING AND CONTROLLED TO THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BRONDCLISHING AND CONTROLLED TO THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BRONDCLISHING AND CONTROLLED TO THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BRONDCLISHING AND CONTROLLED TO THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BRONDCLISHING AND CONTROLLED TO THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BRONDCLISHING AND CONTROLLED TO THE RECORDED WORK RESERVED.



Miss Qutie, Qutie **WONJAH WAYNE** 

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**VERSION** 

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Prod. By
Julien Topeyz



Dist By
Julien Topeyz
Lot 124 11th
Dolphen Way
St. Catherine
J.W.I.

#### LAW & ORDER

(J. Topeyz)

#### JULIEN TOPEYZ

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# MASSAWA

Produced by: Hoy

Distiby;
707-986-7855
&
309-955-93-6

**VERSION** 

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M M

> Made in Ja ma ica

# ammi

RECORDS

(P)(C)1991

Produced &

Arranged by:

KING

**JAMMYS** 

Phone: 38880

Distributed by:

**Dynamic** 

Sounds

15 Bell Road,

Kgn., 11

923-9138

923-9168

BULLET PROOF BODY Wickerman

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J. AMMY S

Made in Jamaica

(P) (C) 19911 Produced & Arranged by: KING JAMMYS Phone: 38880 Distributed by: Dynamic Sounds

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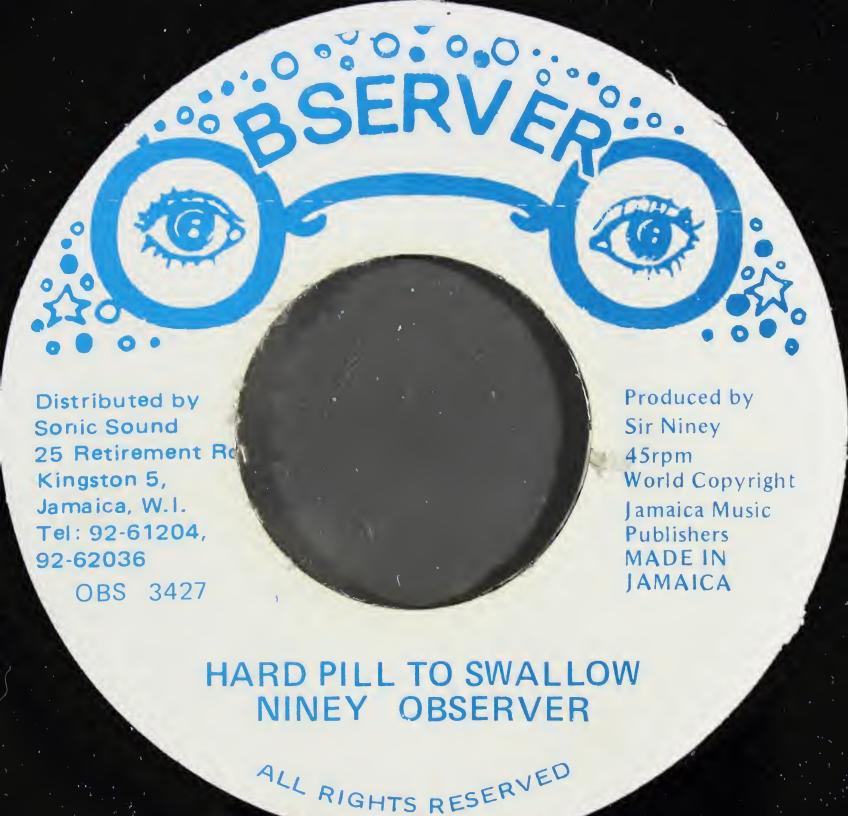
923-9138

923-9168

**VERSION** 

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#### **ROUTE 101**

(Juan Carlos Calderon) (From the A&M album "Fandango" SP-3731)

Irving Music, Inc./ Calquin Music (BMI) (02422-A) Time: 3:21 Mono 2422



PROMOTION COPY NOT FOR SALE

#### HERB ALPERT

Produced by Jose Quintana and Herb Alpert

1982 A&M Records, Inc.



(Juan Carlos Calderon)
&M album "Fandango" SP-3731)

Inc.
Calque dusic
(BMI)
(02422-A)
Time:
3:21
Stereo

2422-S



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#### HERB ALPERT

Produced by Jose Quintana and Herb Alpert

1982 A&M Records, Inc.



MONO 45 RPM DEMONSTRATION NOT FOR SALE

8-50423 ZSP 162843

® 1977 CBS Inc.

Intro.:10

3:12

Publisher: DebDave Music, Inc. (BMI)

IF I COULD PUT THEM ALL TOGETHER (I'D HAVE YOU)

-E. Stevens-

**GEORGE JONES** 

Produced by Billy Sherrill

O"EPIC," MARCA REG.



**STEREO 45 RPM** 



**DEMONSTRATION NOT FOR SALE** 

> 8-50423 ZSS 162844

® 1977 CBS Inc. Intro.:10

3:12

Publisher: DebDave Music, Inc. (BMI)

#### IF I COULD PUT THEM ALL **TOGETHER (I'D HAVE YOU)**

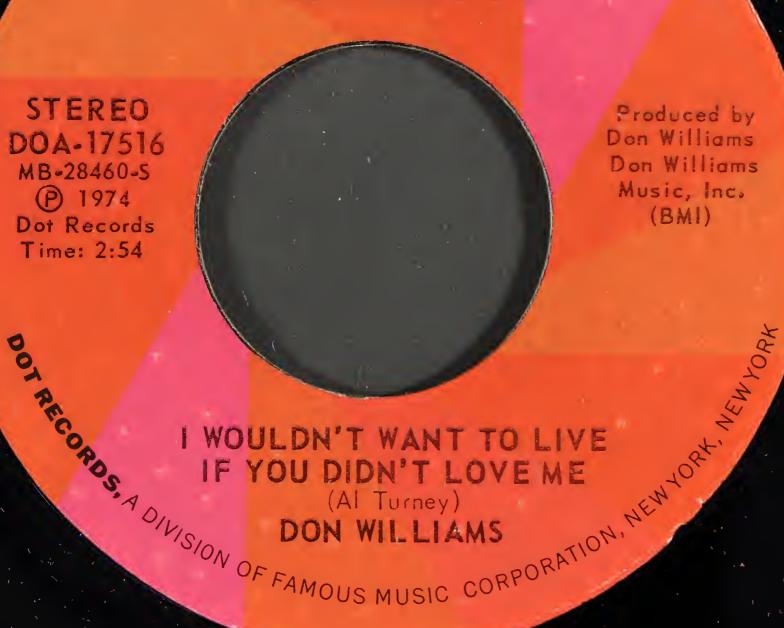
-E. Stevens-

#### GEORGE JONES Produced by Billy Sherrill

O'EPIC," MARCA REG.



STEREO DOA-17516 MB-28460-S P 1974 Dot Records Time: 2:54



Produced by Don Williams Don Williams Music, Inc. (BMI)



STEREO DOA-17516 MB-28461-A P 1974 Dot Records Time: 2:07

FLY AWAY
(Don Williams)
DON WILLIAMS

PAMOUS MUSIC CORPORATION, NEW YORK

TO THE TORK OF FAMOUS MUSIC CORPORATION, NEW YORK

TO THE TORK OF THE TORK O

Produced by Don Williams Don Williams Music, Inc. (BMI)

#### THE CAPTAIN OF HER HEART

(Kurt Maloo-Felix Haug)
(From the A&M album "Blue" SP-5133)

#### AM-8672

Z-Muzik (SUISA). Administered by Almo Music Corp.

(AM-08672-A)

STEREO Time: 4:00

#### DOUBLE

Produced by Double @1986 A&M Records, Inc.



#### WOMAN OF THE WORLD

(Kurt Maloo-Felix Haug)
(Re-touched from the A&M album "Blue" SP-5133)

#### AM-8672

Z-Muzik (SUISA). Administered by Almo Music Corp. (AM-08672-B) STEREO
Time: 3:20

#### DOUBLE

Produced by Double @1986 A&M Records, Inc.



Home Grown Music, Inc./ Heywoods Music Lo. (BMI) Administrator Time 2:38

CB 12345-S Produced by John Madara Arranged by Tom Sellers

P Production Corporation

STEREO Produced by John Madara Arranged by Tom Sellers

Administrator

Time 2:30

972 Family

WISH I COULD

(Donaldson-Gibbons-Joswick-CarverJones-Coveyou-Krock-Weigand)

THE HEYWOODS

From the Dick Clark T.V. Special

The Real World Of

Make Believe

Make Believe

Make Believe

Make Believe

Make Believe



# ROBERT



4-43394
JZSP 111380
Publisher:
Chappell & Co.,
Inc. (ASCAP)

#### ON A CLEAR DAY YOU CAN SEE FOREVER

-A. J. Lerner - B. Lane(From the Musical Production "ON A CLEAR
DAY YOU CAN SEE FOREVER")

Arr. and Cond. by Don Costa

Prod. by Ernie Altschuler

MARCAS REG PRINTED IN USE



# ROBERT



4-43394
JRZSP 72682
Publisher:
Unity Music, Inc.
(BMI)

2:42

# COME BACK TO ME, MY LOVE -M. Marini - S. Lee-

Arr. and Cond. by Don Costa

Prod. by Ernie Altschuler

MARCAS REG PRINTED IN USA

MARCAS REG PRINTED IN USA



MARCA REG. MICHITS RESERVED. UNAL

**THINGS** 

(Bobby Darin)

NOT FOR SAI S93212

> (from the LP KEEPING IN TOUCH" ST-11559)

The Hudson Bay Music Co.-BMI

Intro.-:12

2:46

Produced by Tom Catalano

#### **ANNE MURRAY**

P1976 Capitol Records, Inc.

# ARSTA

INTERSONG-

AS 1-9143

PRODUCED BY MANFRED MANN

1983 Arista

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 100,19



THE USABY INTERSONG-USA, INC. AS 1-9143-SB AS 1-9143

PRODUCED BY MANFRED MANN

(P) 1983 Arista Records, Inc.

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W 57th St., N.Y., NY.



# COLUMBIA

® "Columbia," Marcas Reg.

MONO Intro. :09 2:23



45 RPM
Radio
Station Copy
4-45903
JZSP 158628
P 1973 CBS, Inc.
Publisher:
Duchess Music
Corp. (BMI)

NOT FOR SALE

#### BARBARA FAIRCHILD KID STUFF

- J. Crutchfield - D. Earl - Arranged by Bergen White Produced by Jerry Crutchfield



# COLUMBIA

® "Columbia" Marcas Reg.

STEREO
Intro. :09
2:23



45 RPM Radio Station Copy **4-45903** 

JZSS 158627

P 1973 CBS, Inc. Publisher: Duchess Music Corp. (BMI)

NOT FOR SALE

#### BARBARA FAIRCHILD KID STUFF

- J. Crutchfield - D. Earl -Arranged by Bergen White Produced by Jerry Crutchfield

# ROMOTION COPY NOT FOR SALE Leeds Music Corp. (AS)

STEREO

PRODUCED BY JOE E. JOHNSON From Decca LP DL 75349

32989

(7-L 16,059) (2:42)



#### IF YOU LEAVE ME TONIGHT I'LL CRY

From Rod Serling's NIGHT GALLERY, "The Tune In Dan's Cafe" (Gerald Sanford-Hal Mooney)

JERRY WALLACE

P 1972 MCA RECORDS, Inc.

STEREO

PRODUCED BY JOE E. JOHNSON From Decca LP DL 75349

32989

(7-L 16,054)(2:07)



WHAT'S HE DOIN' IN MY WORLD

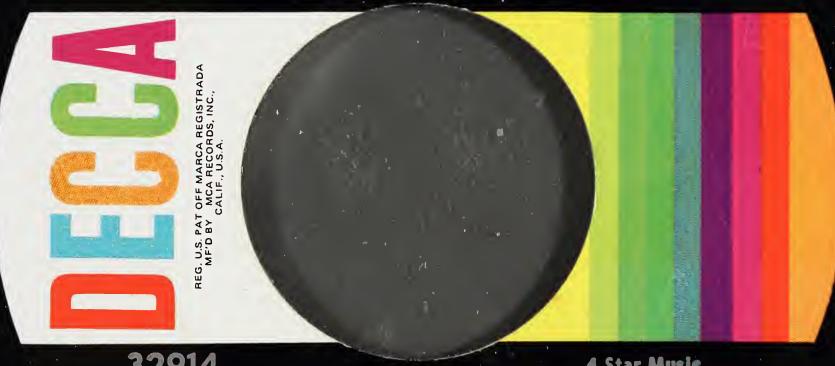
(Carl Belew-Eddie Bush-B. J. Moore)

JERRY WALLACE

P 1972 MCA RECORDS. Inc.

#### TO GET TO YOU

(Jean Chapel)
From Decca album DL 75294 THIS IS JERRY WALLACE



32914 (7-L 15,729)

4 Star Music Co., Inc. (BMI) (2:44)

#### JERRY WALLACE

PRODUCED BY JOE JOHNSON ARRANGED BY BILL JUSTIS

#### TIME

(Marvis Harris)
From Decca album DL 75294 THIS IS JERRY WALLACE



32914

(7-L 15,725)+

4 Star Music Co., Inc. (BMI) (2:17)

JERRY WALLACE

PRODUCED BY JOE JOHNSON ARRANGED BY BILL WALKER



"Columbia," Marcas Reg.

MONO

Intro.:24 3:15

Produced by Thom Bell



45 RPM Radio Station Copy

4-45908

JZSP 158506

(P) 1973 CBS, Inc. Publisher: Mighty Three Music (BMI)

NOT FOR SALE

JOHNNY MATHIS I'M COMING HOME

> T- Bell - L. Creed -Arranged and Conducted by Thom Bell



# COLUMBIA

® "Columbia," Marcas Reg.

#### STEREO

Intro. :24

3:15

Produced by Thom Bell



45 RPM Radio Station Copy 4-45908

JZSS 158507 (P) 1973 CBS, Inc.

Publisher:
Mighty Three
Music (BMI)

NOT FOR SALE

# JOHNNY MATHIS I'M COMING HOME

T- Bell - L. Creed -Arranged and Conducted by Thom Bell

PROMOTION COPY

**Broadway Music** Corporation 2:18 - ASCAP

ULTRAPHONIC HIGH FIDELITY

NOT FOR SALE

45-131 (MF-136) (J80W-8121)

(BUT IT'S ALL OVER NOW)
(Lew Brown-Albert Von Tilzer)

JOANNE PERRY

CORPORATION, NEW YORK-TMKS. REG.

PROMOTION COPY

**Delstone Music** Co., Inc. 2:16 - BM1

ULTRAPHONIC HIGH FIDELITY

NOT FOR SALE

45-131 (MF-137) (J80W-8122)

LOVE YOU BABY
(Joanne Perry)

LOVE YOU BABY
(Joanne Perry)

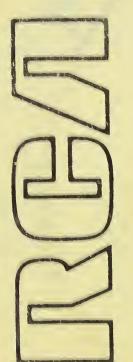
JOANNE PERRY

CORPORATION, NEW YORK TMKS. REG.

#### JULIUS LA ROSA

Arranged & conducted by Joe Massimino

Produced by Julius La Rosa and Joe Massimino





MONO 74-0938 (SP-45-472) CPKM-5098 NOT FOR SALE

Paris Music Co., Inc., ASCAP 2:58 Intro:00 End: Cold

THE GOOD LIFE

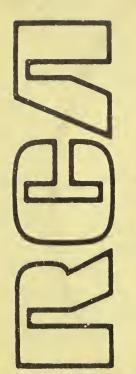
(Sacha Distel-Jack Reardon)

TMK(s) ® REGISTERED - MARCA(s) REGISTRADA(s) RCA CORP - MADE IN U.S.A. P. 1973 RCA RECORDS

#### JULIUS LA ROSA

Arranged & conducted by Joe Massimino

Produced by Julius La Rosa and Joe Massimino





THE GOOD LIFE (Sacha Distel-Jack Reardon)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP — MADE IN U.S.A • P 1973 RCA RECORDS

STEREO 74-0938 (SPS-45-472) CPKS-5098 NOT FOR SALE

Paris Music Co., Inc., ASCAP

2:58

Intro:00 End: Cold

## KRIS KRISTOFFERSON

RADIO STATION COPY NOT FOR SALE





MONO

Intro.:10

Publisher: Resaca Music Pub. Co. (BMI)

JESUS WAS A CAMERO OF TO JOHN PRINGER OF STATE OF THE SECOND STATE

## KRIS KRISTOFFERSON

RADIO STATION COPY NOT FOR SALE





#### STEREO

8558 JZS7 8558-3

Intro.:10

Publisher: Resaca Music Pub. Co. (BMI)

JESUS WAS A

(OWED TO JOHN

-K. KristoffersonProduced by Dennis Linde

P 1972 Monument
Record Corp.

Record Corp.



Special Disc Jockey Record NOT FOR SALE

> Champion Music

K 14434

Music
Corp.
BMI
2:40

Arranged by
Tommy Oliver
and Tony Scotti

I'M SORRY

(Ronnie Self-Dub Albritton)
From MGM Album SE 4858 'The
Joey Heatherton Album'
JOEY HEATHERTON

NONO

Produced by
Tony Scotti and
Tommy Oliver

Tommy Oliver

Joey Heatherton Album'
JOEY HEATHERTON



Special Disc **Jockey Record** NOT FOR SALE

> Champion Music

K 14434

#### "MARY MAKES MAGIC"

-Hoyt Axton-Taken From The Album, STS-5506, "MY SWEET LADY"







NOT FOR SALE

STEREO

STN-0225

SS-01560 Lady Jane Music (BMI) (Intro. 0:09) Time: 3:05

#### **GLENN YARBROUGH**

Produced by Chuck Glaser

® 1974 STAX RECORDS, INC.

August, 1974

August, 1974

August, 1974

Pecords Inc., 98 North Avalon, Memphis, USA

#### BOBBY BARE

Vocal accompaniment by The Jordanaires

Producer: Bobby Bare





MONO DJH0-0063 (APB0-0063) APA0-0063-C NOT FOR SALE

Evil Eye Music, BMI 2:48 Intro:09

End: Cold

#### YOU KNOW WHO

(from the ''I Hate Goodbyes/Ride Me Down Easy'' album) (Shel Silverstein)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP — MADE IN U.S.A. • P 1973 RCA RECORDS

#### BOBBY BARE

Vocal accompaniment by The Jordanaires

Producer: Bobby Bare





STEREO DJH0-0063 (APB0-0063)

APB0-0063-A

NOT FOR SALE

Evil Eye Music, BMI 2:48

Intro:09
End: Cold

#### YOU KNOW WHO

(from the "I Hate Goodbyes/Ride Me Down Easy" album) (Shel Silverstein)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • P 1973 RCA RECORDS



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RAYDIOLA MUSIC CO. **ASCAP** AS 0669-MA





AS 0669 MONO

Time: 3:46

® 1982 Arista Records, Inc.

#### THE OTHER WOMAN

(Ray Parker Jr.)

#### RAY PARKER JR.

PRODUCED BY RAY PARKER JR. Wanufactured by Arista Records, Inc., 6 W. 57th St., N. 4. 10019

1982

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RAYDIOLA MUSIC CO. ASCAP AS 0669-SA





AS 0669 STEREO

Time: 3:46

1982 Arista Records, Inc.

#### THE OTHER WOMAN

(Ray Parker Jr.)

#### RAY PARKER JR.

PRODUCED BY RAY PARKER JR.

UNAUTHORIZED DUPLICATION IS A

VIOLATION OF APPLICABLE LAWS

VIOLATION OF APPLICABLE LAWS

Arista Records, Inc., 6 W. 57th St., N. 4.

# MARINER

Side 1 M 301-A 2:41



STEREO 45 RPM

#### MAD HATTER

(C. Tierney)
Arranged by MARINER



Side 2 M 301-B 5:40



STEREO 45 RPM

## NOTHING AT ALL

(D. Lytle) Arranged by MARINER



3:07



NMP 861 Copyright 1986 Craig Newton

## ROCK ALL NIGHT SPLIT IMAGE

Written by Craig Newton
Produced by New-Mark Productions

# new-mark productions

3:48



NMP 861 Copyright 1986 Craig Newton

# CERTAIN ATTRACTION SPLIT IMAGE

Written by Craig Newton
Produced by New-Mark Productions



#### THE LONE POET

Recorded at **Maxwell Studios** 30 Taft Buffalo

L.P. Music BMI 3:33 1890 A **STEREO** 

"IT'S BEEN SO LONG

by

Robert J. Bryant Jr. / 979 42 10

Robert J. Bryant Jr. / 979 42 10

Robert J. Bryant Jr. / 479 42 10

Robert J. Bryant



# QUAKER CITY JAZZ

MUSTANG - Part 1

45 RPM Compatible Stereo FW-5126A Side 1

The New Philadelphians featuring

Herbie Nix - Organ
Elsworth Gooding - Tenor Sax
Charlie Chisholm - Trumpet
Sonny Gillette - Drums

# QUAKER CITY JAZZ

MUSTANG - Part 2

45 RPM Compatible Stereo

FW-5126B Side 2

The New Philadelphians featuring

Herbie Nix - Organ
Elsworth Gooding - Tenor Sax
Charlie Chisholm - Trumpet
Sonny Gillette - Drums

SONGS OF



REDEMPTION





Side 1 M70W-2387

AL-7785 BMI Time: 3:10

GOD'S CALLING YOU

(Ollie LaFayette)

AUBREY PETTIS: Soloisi
HELEN ROBINSON YOUTH CHOIR
Chicago
Chicago
Chicago

SONGS OF



REDEMPTION





Side 2 M70W-2392

AL-7785 BMI Time: 3:00

## THOU DIDS'T WAIT FOR ME

(Margaret Aikens)

JEANETTE ROBINSON: Soloist
HELEN ROBINSON YOUTH CHOIR
Chicago
Chicago



(R) "Columbia," Marcas Reg.

MONO 3:09



45 RPM Radio Station Copy 4-45850 JZSP 158353 1973 CBS, Inc. Publisher: Implosion **Publications** (BMI) NOT

FRASER AND DeBOLT WANT TO DANCE H YOU

> - A. Fraser -Prod. by Brian Blain



# COLUMBIA

R''Columbia, Marcas Reg.

**STEREO** 3:09



45 RPM Radio Station Copy 4-45850

JZSS 158354
P 1973 CBS, Inc.
Publisher:
Implosion
Publications
(BMI)

NOT FOR SALE

FRASER AND DeBOLT
I WANT TO DANCE
WITH YOU

- A. Fraser - Prod. by Brian Blain



(Traditional (N/M) J. Walker)

1090 LRS 11194 2809 Erastus St. Houston, Texas 77026



## SONS OF THE BIRDS

Lion Publishing Company, Inc.

BMI - 2:22

## CHECK YOUR WAY OF LIVING

(J. Walker)

1090 LRS 11195 2809 Erastus St. Houston, Texas 77026



### SONS OF THE BIRDS

Lion Publishing Company, Inc.

BMI - 2:30

# **GLOMP** RECORDS

SOMEBODY BIGGER (THAN YOU AND I)

PRODUCER! Lee J. Skinner **ARRANGED BY** Jimmy Graham **PUBLISHED BY** N. F. Nise Productions, Inc. (BMI)

RECORDED AT Society Hill Sound Inc. TIME 2:48 MASTER NO. 7-24-75

Lead Singer: O. Oliver NORFOLK SINGERS

# **GLOMP**RECORDS

GOD IS REAL

PRODUCER:
Lee J. Skinner
ARRANGED BY
Jimmy Graham
PUBLISHED BY
N. F. Nise
Productions, Inc.
(BMI)



RECORDED AT
Society Hill Sound
Inc.
TIME
3:05
MASTER NO.
7-24-75

Lead Singer: J. Graham NORFOLK SINGERS

SPARIL HOME OF WARNER BROS RECORD



Produced by Jerry Ragovoy Arranged by Jerry Ragovoy

SURE THING

(Jerry Ragovoy, Aaron Shroeder)
Dandy Dittys Unlimited - ASCAP
Dandy Dittys Unlimited - ASCAP
Dandy Dittys Unlimited - ASCAP
Records Inc.

Records Inc.

STANK HOME OF WARNER BROS RECORD



Produced by Jerry Ragovoy Arranged by Jerry Ragovoy (SNY0914)S

WHO KNOWS

(Jerry Ragovoy, Linda Laurie)

Society Hill Music Brooklyn Music - ASCAPO POPULATION OF THE PROPERTY OF THE PROPERT

# VICTOR LOUIS BELLSON AND HIS ORCHESTRA

47-9408

Edwin H. Morris 8. Co. Inc., ASCAP **UPKM-8641** 

2:45



# PLUG SIDE

NOT FOR SALE

Producer: Andy Wiswell

SO LONG DEARIE

(from the Broadway Musical "Hello, Dolly!")
(Herman)

(Herman)

(REGISTRADA(s) - RADIO CORPORATION OF IMPERICAL MARCALS)

# VICTOR LOUIS BELLSON AND HIS ORCHESTRA

47-9408 Edwin H. Morris & Co. Inc., ASCAP UPKM-8642

2:15



45 RPM NOT FOR SALE

Producer: Andy Wiswell

BEFORE THE PARADE PASSES BY

(from the Broadway Musical 'Hello, Dolly!'') (Herman)

AMARCA(S) RESISTRADA(S) PADIO CORPORATION OF AMERICA. MARIENTA



## **ERNIE HECKSCHER**

and his Fairmont Orchestra

From album DANCING ON BROADWAY" MG V-4045

> V-10227x45 A (26,830)

VERVE RECORDS, INC.

From **CAN-CAN** I LOVE PARIS C'EST MAGNIFIQUE

(Cole Porter)

Buxton Hill Music Corp. **ASCAP** 2:26

MADE IN U.S.A.



## **ERNIE** HECKSCHER

and his Fairmont Orchestra

> From album DANCING ON BROADWAY" MG V-4045

> > V-10227x45 B

(26,842)

VERVE RECORDS, INC.

From

**BELLS ARE** RINGING

THE PARTY'S **OVER** 

(Jule Styne-Betty Comden-Adolph Green)

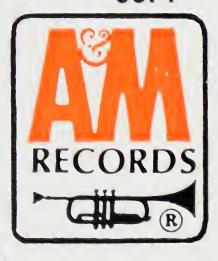
Chappell & Co., Inc. **ASCAP** 2:54

MADE IN W.S.A.

# HOW DO YOU SAY GOODBYE

(David Gates)

PROMOTIONAL COPY





NOT FOR SALE

Screen Gems-Columbia Music Inc. (BMI) Time 2:50 (1456)

# JIMMIE RODGERS

Arranged by Mort Garson Prod. by Allen Stanton

930

# I WANNA BE FREE

From album "Child Of Clay" LP-130 (Tommy Boyce - Bobby Hart)

PROMOTIONAL COPY





NOT FOR SALE

Screen Gems-Columbia Music Inc. (BMI) Time 2:18 (1457)

# JIMMIE RODGERS

Arranged by Mort Garson Prod. by Allen Stanton

930





Produced by G. Phang

SIDE A

UNDER PRESSURE (W. Maragh) SUPER CAT

SONIC SOUND'S

SIDE B Produced by G. Phang ON SONIC SOUNDS

**VERSION** 







Dist by
Dynamic Soun
15 Bell Rd.

Kgn 11

Tel: 92-39138/

39139

30091

Prod. by Bunny Diamond

ROCK WITH ME TONIGHT (Copyright Control)
HOPETON JAMES

ALL RIGHTS RESERVED



Dist by

Dynamic Sounds

15 Bell Rd.

Kgn 11

Tel: 92-39138/

39139

30091

Prod. by Sunny Diamond

**VERSION** 

ALL RIGHTS RESERVED

# SEE VOICE

**Produced By** 

Freedom
Sounds
International
14 East Avenue
Kingston 13
Telephone:
92-37630

ALL RIGHTS
RESERVED

Leave yah

# FEDO

Produced By
Freedom
Sounds
International
14 East Avenue
Kingston 13
Telephone:
92-37630

ALL RIGHTS
RESERVED

**VERSION** 

G 008

Records

Records

Records

Arranged by Germain

Records

NEVER GONNA GIVE YOU UP

THRILLER U

GONNA GIVE UP

GERMAIN ALL STAR

GONNA GERMANCE BROADCASTING AND CONTING AND C





Distributed by Rockers Intl. 135 Orange St. Kgn.

Tel:922-8015



ROCKERS MOOD
AUGUSTUS AP PABLO

COPYING OF THIS RECORDING IS STRICTLY PROPRIED.





Distributed by Rockers Intl. 135 Orange St. Kgn.

Tel: 922-8015



Produced 8 Arranged by Augustus Pablo Published by Pablo Publishers Ltd.

VERSION

VERSION

VERSION

COPYING OF THIS RECORDING IS STRICTLY PROPRIET.

Stower Records

45 R.P.M.

Produced by B. Lee

**CT 700A** 

Distributed by BRAD'S RECORDS Bronx Telephone 882-9863

NONE SHALL ESCAPE THE JUDGEMENT

J.-Clarke

**Johnny Clarke** 

ALL RIGHTS

RESERVED

Unchtower Records &

45 R.P.M.

Produced by B. Lee

**CT 700B** 

O BATS

Distributed by BRAD'S RECORDS Bronx Telephone 882-9863

THIS A THE BEST
The Agovators

ALL RIGHTS

RESERVED

reggae \* dub \* rockers \* revolution



EASY STAR, Inc.

P.O. Box 602 NY, NY, 10018 212-736-2160/888-ROOTS-NY

WWW.EASYSTAR.COM



Reddae Ambassaue Side A 45RPM 4:15 Stereo Produced By Michael G

# SIGHT OF AN EAGLE

(C. Hamilton/M. Goldwasser)

FATHER SWEETS

©1997 Easy Star Records Inc.

reggae \* dub \* rockers \* revolution



SORR AMBRES

Worldwide-Mellipe.

EASY STAR, Inc.

P.O. Box 602 NY, NY, 10018 212-736-2160/888-ROOTS-NY

WWW.EASYSTAR.COM



Side B 45RPM 4:27 Stereo Produced By Michael G

# EAGLE DUB

(M. Goldwasser/C. Hamilton)

EASY STAR ALL-STARS

©1997 Easy Star Records Inc.

roots\*dub\*rockers\*revolution



EASY STAR, Inc. P.O. Box 602 NY, NY, 10018 212-736-2160/888-ROOTS-NY WWW.EASYSTAR.COM



Aegge Ambassadors Worldwide--Member #723 Side A 45RPM 3:45 Stereo Produced By Michael G Mixed By Ras Barnibas/Michael G

### TIME HAS COME

(O. Dellimore)

OSSIE DELLIMORE

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roots \* dub \* rockers \* revolution



EASY STAR, Inc. P.O. Box 602 NY, NY, 10018 212-736-2160/888-ROOTS-NY WWW.EASYSTAR.COM



Deggae Annoassadors Wondwide--Member #723 Side B 45RPM 3:55 Stereo Produced By Michael G Mixed By Ras Barnibas

### SOLOMON DUB

(O. Dellimore)

OSSIE DELLIMORE AND THE EASY STAR ALL-STARS

©1997 Easy Star Records Inc.

# ROOTS XX MAN





Distributed & Produced by Rootsman (Geneva)

Tel: 22-7001090 Fax: 22-7001057

Mickey Tuff

SINSEPLINATION OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASHING MICHAEL PERFORMANCE BROADCAS

# ROOTS XX MAN





Distributed & Produced by Rootsman (Geneva)

Tel: 22-7001090 Fax: 22-7001057

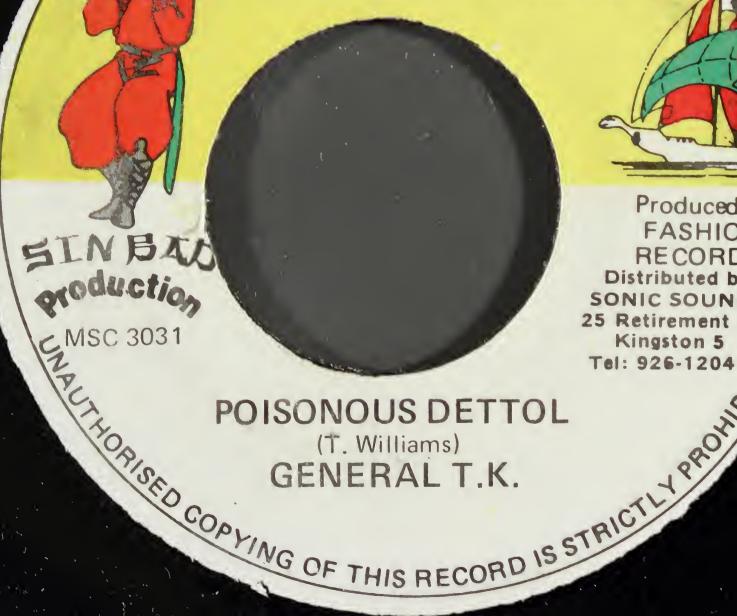
# VERSION Rough House Crew Crew WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND CONTROL OF THE RECORDED WORK RESERVED.





# 3 no

RECORDS



Produced by **FASHION** RECORDS Distributed by SONIC SOUNDS 25 Retirement Rd

# 

RECORDS



Produced by **FASHION** RECORDS

Distributed by SONIC SOUNDS Retirement Rd

与IN月40

WHIPLASH
DANNY AND CLEVIE

COPLING OF THIS RECORD IS STRICTLY PROPERTY.

### RONNIE MILSAP

Vocal Accompaniment by The Jordanaires/Produced by Tom Collins and Jack D. Johnson for Gemini Productions





MONO JH-10420 (PB-10420) PA-10420-C NOT FOR SALE

Pi-Gem Music, Inc., BMI 2:57

Intro:00 End: Cold

JUST IN CASE (from the "Night Things" album) (Hugh Moffatt)

TMK(s) @ REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1975 RCA RECORDS

### **RONNIE MILSAP**

Vocal Accompaniment by The Jordanaires/Produced by Tom Collins and Jack D. Johnson for Gemini Productions



STEREO JH-10420 (PB-10420) PB-10420-A NOT FOR SALE

Pi-Gem Music, Inc., BMI 2:57

Intro:00 End: Cold

JUST IN CASE (from the "Night Things" album) (Hugh Moffatt)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1975 RCA RECORDS



## COLUMBIA

® "Columbia," Marcas Reg.

STEREO Intro. :10 3:27



45 RPM
DEMONSTRATION
NOT FOR SALE
18-03048
ZSS 170504
P 1981 CBS Inc.
Publisher:
Roger Cook
Music/Cookhouse
Music (BMI)

### CRYSTAL GAYLE LIVIN' IN THESE TROUBLED TIMES

-R. Cook - P. Donnelly - S. Hogin- Taken From The Columbia Lp: "HOLLYWOOD/ TENNESSEE" FC 37438 Produced by Allen Reynolds OF THIS RECORD PROHIBITED TO COMMANDE STREET OF THE SECOND PROHIBITED CAL SCULING.

### THAT'S WHAT FRIENDS ARE FOR

(From the A&M Album !'Here Comes Inspiration' SP-3606)
(P. Williams)

### STEREO

Almo Music Corp. (ASCAP) (2650-S)



### 1525-S

Time: 3:17

P 1974 A&M Records, Inc.

### PAUL WILLIAMS

Engineer: Tommy Vicari
Arranged and Conducted by Ken Ascher
Produced by Ken Ascher for
Hobbitron Productions

### DREAM AWAY

(From the A&M Album "Here Comes Inspiration" SP-3606)
(P. Williams - J. Williams)

### STEREO

Almo Music Corp./ Hastings Music Corp. (ASCAP) (2651-S)



**1525-S** 

Time: 4:22

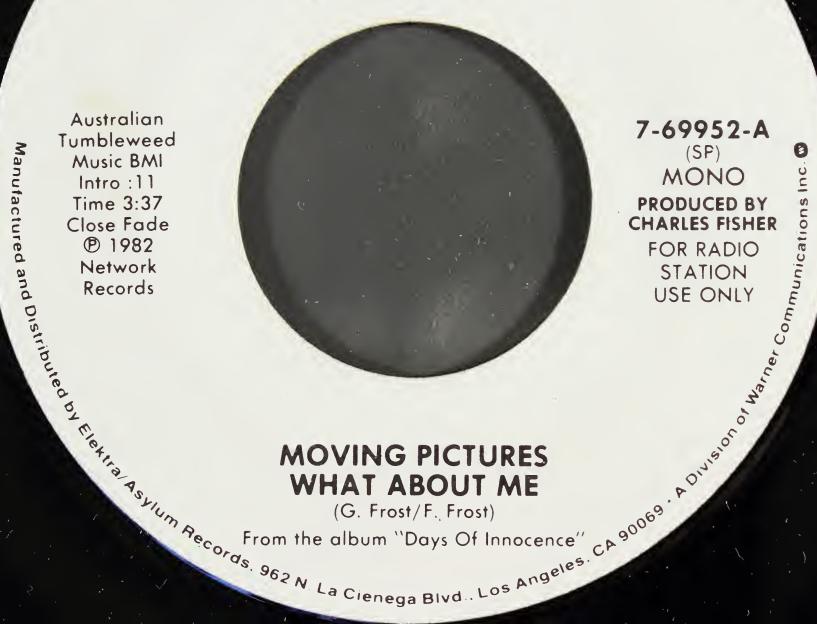
P 1974 A&M Records, Inc.

### PAUL WILLIAMS

Engineer: Tommy Vicari
Arranged and Conducted by John Williams
Produced by Ken Ascher for
Hobbitron Productions

Australian Tumbleweed

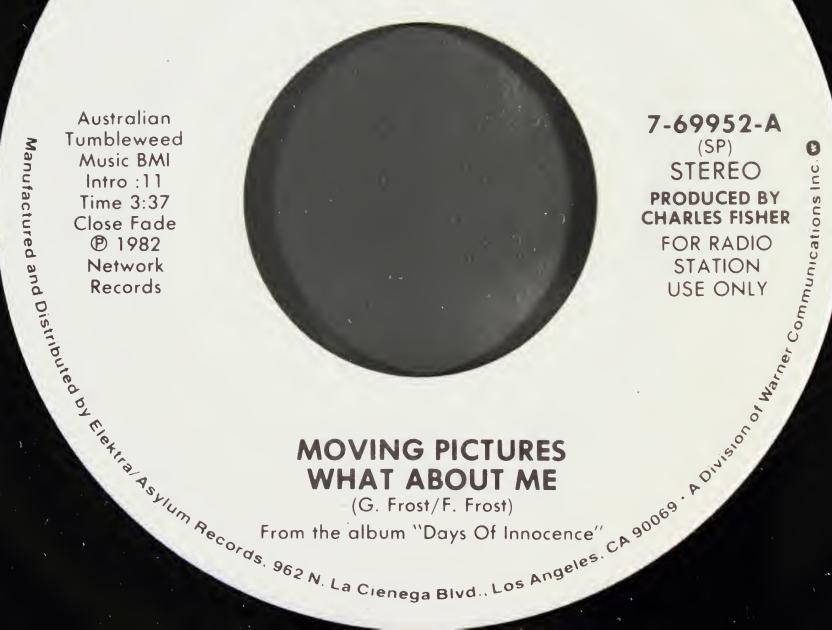
NETWORK



7-69952-A

# NETWORK

Australian



7-69952-A

### AN AMERICAN'S HERITAGE

(Stanley Applebaum-Gerald Deitz)

47-9103



Music Music Music ·Inc., ASCAP UPKM-0306

45 RPM

### RCA VICTOR

2:23

Producer Andy Wiswell

JIM AMECHE

Arian Arian Giran (a) \* RADIC Arranged and conducted by Glenn Osser

CORPORATION OF AMERIC

### JOHN FITZGERALD KENNEDY

(Leonard Whitcup-Morrie Allen)

47-9103



Music Music Music Inc., ASCAP U.PKM-0305

45 RPM

### RCA VICTOR

2:49

Producer Andy Wiswell

Arranged and conducted by

Glenn Osser

\*\*REGISTRADA(\*) • RADIO CORPORATION OF MERICA

\*\*REGISTRADA(\*) • RADIO CORPORAT

KIM CARNES
Produced by George Tobin
in association with Mike Piccirillo
for G.T.P. Productions

STEREO

STEREO

@1980 EMI America Records Inc.



**AMERICA** 

TIME 3:40

(from the LP "ROMANCE DANCE" SW-17030)

MORE LOVE (W. Robinson)

Jobete Music Company,
Inc.-ASCAP

OF APPLICABLE LAWS

KIM CARNES

Produced by George Tobin in association with Mike Piccirillo for G.T.P. Productions @1980 EMI America Records Inc. 8045 5500016 **AMERICA** (from TIME the LP 3:57 "ROMANCE DANCE" SW-17030) CHANGINGSON)

(K. Carnes-D. Ellingson)

Goldline Music,

Inc.-ASCAP

OUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

ICTOR

447-0165 (F2PW-4280)

THAT'S WHAT I LIKE ABOUT THE SOUTH

(Phil Harris)

Phil Harris and his Orchestra

MARCAS REGISTRADAS · RADIO CORPORATION OF AMERICA.

CTOR

447-0165 (F2PW-4281)



(Williams-Vodery-Havez)

· RADIO CORPORATION OF AMERICA CAMOEN. Phil Harris and his Orchestra



Dist By
Dynamic Sounds
15 Bell Rd.
Kgn 11

Tel: 92-39138/

39168

(P) (C) 1992

Prod. by
Linval Thompson
& Bunny Gemini

UNEASY TINGA STEWART

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Dist By
Dynamic Sounds
15 Bell Rd.
Kgn 11

Tel: 92-39138/ 39168

(P) (C) 1992

Prod. by
Linval Thompson
& Bunny Gemini

**VERSION** 

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# THE WINDMILLS OF YOUR MIND

(Theme From the United Artists Motion Picture "The Thomas Crown Affair")

PROMOTIONALM. Bergman - A. Bergman - M. LeGraNOT FOR SALE

COPY





### "A SIDE"

United Artists Music Co., Inc. (ASCAP) Time: 2:30 (1705)

### JIMMIE RODGERS

Arranged by Mort Garson Prod. by Allen Stanton

1055

### L.A. BREAK DOWN

(And Take Me In)

(Larry Marks)

PROMOTIONAL COPY





**NOT FOR SALE** 

La Brea Music (ASCAP) Time 3:53 (1706)

### JIMMIE RODGERS

Arranged by Mort Garson Prod. by Allen Stanton

1055

Produced by SIDE A W. Riley 2 Chancery Lane Propried Copying Strictly Prohibited

Kingston, Jamaica 92-26832

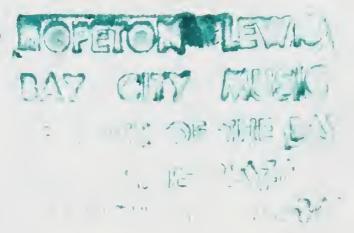
Produced by SIDEB W. Riley 2 Chancery Lane

Kingston, Jamaica 92-26832

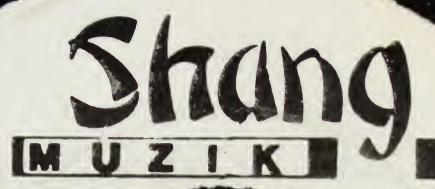
VERSION
STEELIE & CLEEVIE

Unauthorized Copying Strictly Prohibited.

Amponn Terri FARKWAY FLALL. MONTEGORAY







Producers

Clifton Dillion & D. Phillips

Distributed by /
SONIC SOUNDS
MADE IN
JAMAICA

SHG - 4372

WA PUT DOWN

Side A

Lady Patra

All Rights Reserved

# Shang

Producers
Clifton Dillion &
D. Phillips

Distributed by ,
SONIC SOUNDS
MADE IN
JAMAICA

Side B

**VERSION** 

All Rights Reserved



Arrangement By Frank Lafaro



Goody-Goody Music BMI: 3:05 U-34159M

# Little Italy

Recorded At 4 STAR STUDIOS Media, PA



49th St. Music BMI: 2:53 U-34159M

WHAT DO I HAVE TO DO

(Frank Lafaro)

FRANKIE & THE

FASHIONS

West Phila, PA · CorbilCroce

West Phila, PA · CorbilCroce

FRANKIE & THE

FASHIONS

# THE SOUND THATS HEARD AROUND THE WORLD

Records



302-A Time: 3:43 45 RPM

R-6363



Produced by
Jerry Williams, Jr.
(The Swamp Dogg)
& King Errisson
for European VideoAudio Communications
Development,
Ltd. & Bee Tee
Leisures, Inc.

### I FEEL MUCH BETTER NOW #2 MICHELLE WILLIAMS

(J. Williams, Jr.)
Gorilla Queen Music,
Inc. (BMI)

THE SOUND THATS HEARD AROUND THE WORLD

Records



302-B Time: 4:25 45 RPM

R-6364



Produced by
Jerry Williams, Jr.
(The Swamp Dogg)
& King Errisson
for European VideoAudio Communications
Development,
Ltd. & Bee Tee
Leisures, Inc.

#### I'VE GOT A REASON TO DANCE MICHELLE WILLIAMS

(J. Williams, Jr.)
Gorilla Queen Music,
Inc. (BMI)



Engineered By: Clayton P. Turner Switch Whaley Produced By: York Bros. Digital Stereo



Dynamic

DRC

Records Roch., N.Y.

Side A

Time: 3:30 45 RPM DRCV117

408009XA

#### JUST FOR FUN

(Bill York - Marty York)

BMI
© 1984



Engineered By: Clayton P. Turner Switch Whaley Produced By: York Bros. Digital Stereo



Dynamic

#### DRC

Records Roch., N.Y.

#### Side B

Time: 3:33

45 RPM

DRCV117

408009XB

#### LITTLE KID ROCK

(Bill York - Marty York)

BMI

© 1984

#### PAY-4-PLAY

AVAILABLE - 4 - LEASE

HI-FI VOCAL

D.J. Copy Not For Sale # 100 SIDE A 4:06

ECHO Four Persuasions

#### PAY-4-PLAY

AVAILABLE - 4 - LEASE

HI-FI VOCAL

D. J. Copy Not For Sale # 100 SIDE B 3:30

FOOL NO MORE Four Persuasions

#### C.O.G.I.C.

33rd INTERNATIONAL YOUTH CONGRESS

Recorded Live in Houston, Texas



Ballard & Parham Production

IYC 4-A

Time: 2:35

#### REAP WHAT YOU SOW

(Dolly Jones)

Soloist: ELDER SCOTT WHITE

International Youth Congress 500 Voiced Choir

#### C.O.G.I.C.

33rd INTERNATIONAL YOUTH CONGRESS

Recorded Live in Houston, Texas

IYC 4-B

Time: 2:25



Ballard & Parham Production

#### JESUS CHRIST IS BORN

(Kitty Parham)

Soloist: KITTY PARHAM

International Youth Congress
500 Voiced Choir

#### CLOUD NINE RECORDS

Produced by: Steve Dimmery Recorded at Reflection Sound **Studios** Charlotte, N. C.

STEREO CN-101

Time 3:36 People Pleaser Music-BMI (UR-313-A)

FATHER OF YOUR CHILD

(Toby Wright)

Cloud Wine Records, 3001 Little Rock Rd., Charlotte, N. C.

### RECORDS

Steve Dim Recorder at Charlotte, N



STEREO CN-101

Time 2:53 Feople Pleaser Music--BMI (UR-313-B)

SEE THE RAIN

REIGH BEAUX

The sock Rd., charloite

### DISCOLANDO

3809

Cara A 45 R. P. M.

FLORES NEGRAS - FICHAS NEGRAS

(Sergio de Karlo)

DANIEL SANTOS

## DISCOLANDO

3809

Cara B 45 R. P. M.

DOS GARDENIAS (Isolina Carrillo) DANIEL SANTOS

#### COLUMBIA

MARCA REGISTRADA PRENSADO EN PUERTO RICO DISCOS COLUMBIA DE MEXICO EDO, DE MEXICO

45 R P M

45 R P M

**BOLERO** 

YO TE QUIERO

TRIO LOS NAVEGANTES CON GUITARRAS Y RITMOS

MEX - 4435 - A

#### COLUMBIA

MARCA REGISTRADA PRENSADO EN PUERTO RICO DISCOS COLUMBIA DE MEXICO EDO. DE MEXICO

45 R. P. M.

45 R. P. M

**BOLERO** 

CANTANDO TE DIRE

- MARIO ALVAREZ

TRIO LOS NAVEGANTES

CON GUITARRAS Y RITMOS

MEX - 4435 - B

MADE IN ENGLAND BY THE DECCA RECORD CO. LTO. 45 RPM RUEH Francis Day & Hunter

TWENTY TINY FINGERS
(Tepper, Bennett)
THE STARGAZERS
with SYD DEAN AND
HIS BAND
HIS BAND
HIS BAND
HIS BAND
HIS BAND

PERFORMANTE BROADERS

THE STARGAZERS

WITH SYD DEAN AND
HIS BAND
HIS BAND

PERFORMANTE BROADERS

THE STARGAZERS

WITH SYD DEAN AND
HIS BAND
HIS BAND

THE STARGAZERS THIS RECORD PROHIBITED

MADE IN ENGLAND BY THE DECCA RECORD CO. LTO. REGD. 45 RPM AN OLD BEER BOTTLE
(Leisy, Grean)
THE STARGAZERS
with SYD DEAN AND
HIS BAND
HIS BAND

PERFORMANCE REGISTRATION

TURNSED PUBLIC PERFORMANCE REGISTRATION

TO THE STARGAZERS

WITH SYD DEAN AND
HIS BAND

THE SYD DEAN THIS RECORD PROHIBITED





# GREEN DOOR

Produced by

Bistributed

ECSTASY

JOHN HOLT

POSSESSE . PROPERTY NAME 29



#### NOVAFORM ENTERPRISES LTD.

Recorded at Kinck Sound, Toronto Published by Novaform Enterprises Ltd.



SIDE ONE

NF 1003 A

Time: 4:40 PROCAN

© P 1982



#### GIMME GOOD LOVE

(Michael Alexander)

#### MICHAEL ALEXANDER & THE MYSTERY BAND

Manufactured by JMR for Novaform Enterprises Ltd. P.O. Box 229
Station "A", Toronto

#### NOVAFORM ENTERPRISES LTD.

Recorded at Kinck Sound, Toronto Published by Novaform Enterprises Ltd.



SIDE TWO

**NF 1003 B** Time: 3:02 PROCAN

© P 1982

MAPL

#### **AH WINDY**

(Michael Alexander)

#### MICHAEL ALEXANDER & THE MYSTERY BAND

Manufactured by JMR for Novaform Enterprises Ltd. P.O. Box 229 Station "A", Toronto



SIDE A

Joshua Flash Music BMI

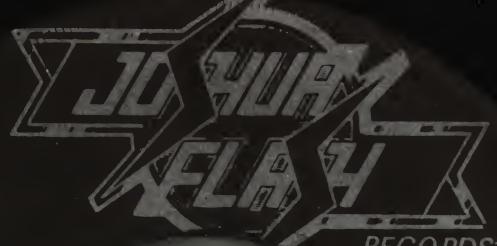
Time: 3:32

RECORDS\*

\*A Div. of
Joshua Flash
Enterprises

JF-100 (JF-3)

"MOLLY"
(G. Bax & D. Peter)



RECORDS\*

\*A Div. of Joshua Flash Enterprises

SIDE B

Joshua Flash Music BMI

Time: 3:58

JF-100 (JF-1)

Durich Alter

"SHOW ME THE WOMAN"
(G. Bax & D. Peter)

NOT FOR



RADIO STATION COPY





4-44756 JZSP 139942

Publisher: Sunbeam Music Corp. (BMI)

#### ZORBÁ THEME (Life Is)

-F. Ebb - J. Kander-(From the Musical Production "Zorba") Arranged & Conducted by Frank Hunter Produced by Jimmy Wisner

COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

MARCAS REG. PRINTED IN U.S.A.



FOR

STATION COPY



4-44756 JZSP 139943

3:00

Publisher: Sunbeam Music Corp. (BMI)

#### ONLY LOVE

F. Ebb - J. Kander(From the Musical Production "Zorbá")
Arranged & Conducted by Frank Hunter
Produced by Jimmy Wisner Produced by Jimmy Wisner

COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

#### RONNIE MILSAP

Vocal accompaniment: The Jordanaires Produced by Tom Collins and Jack D. Johnson for Gemini Productions





MONO JH-10593 (PB-10593) PA-10593-C

#### NOT FOR SALE

Chess Music, Inc., ASCAP

2:51

Intro: 12 End: Cold

#### WHAT GOES ON WHEN THE SUN GOES DOWN

(John Schweers)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. ® 1975 RCA RECORDS

#### RONNIE MILSAP

Vocal accompaniment: The Jordanaires Produced by Tom Collins and Jack D. Johnson for Gemini Productions



STEREO JH-10593 (PB-10593-A

PB-10593-A

#### NOT FOR SALE

Chess Music, Inc., ASCAP

2:51

Intro: 12 End: Cold

#### WHAT GOES ON WHEN THE SUN GOES DOWN

(John Schweers)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @1975 RCA RECORDS







#### STEREO 45 RPM

Music1975 CBSLyrics1976 CBS Inc.



DEMONSTRATION NOT FOR SALE

8-50200 zss 159693

Intro. :15 **3:05** 

Publisher: April Music, Inc. (ASCAP)

#### A MILLION REASONS

-Cecilia-

#### CECILIA

Arranged and Conducted by Pepe Nieto Produced by DeCarlos / Additional Production: Gary Klein

O''EPIC," MARCA REG.



#### MONO **45 RPM**

 Music
 1975 CBS © Lyrics 1976 CBS Inc. **DEMONSTRATION** NOT FOR SALE

> 8-50200 ZSP 159692

Intro.:15

3:05

Publisher: April Music, Inc. (ASCAP)

#### A MILLION REASONS -Cecilia-

#### CECILIA

Arranged and Conducted by Pepe Nieto Produced by DeCarlos / Additional Production: Gary Klein

B' EPIC," MARCA REG.

# GRY THRA

1 A 79 x 92 STEREO **45 RPM** Produced by Hungry Three Co.

Hungry Three Pub. Co. Ned Stewart, Time 2:42

Queen Of Skid Row (Ned Stewart)

NED STEWART

28/16 Blue Ridge Mesquite, Texas 751 A9

# GRY THRE

1 B 79 x 92 STEREO 45 RPM Produced by Hungry Three Co.



Hungry Three
Pub. Co.
BMI
P Ned Stewart,
1977
Time 2:18

In The Morning They Will Find Me
At The Door
(Ned Stewart)

NED STEWART

New Ridge Mesquite, Texas 15149



SIEMPRE EN ORBITA

45 RPM HI-FI Vals

45 RPM 15-138 B BM-2168

#### **MERCEDITA**

(D. R.)

ODILIO GONZALEZ con YOMO TORO

y su Conjunto

8. M.C. RECORD OL

# OREGORDS MA

45 RPM HI\_FI

#### Te Llevare A La Iglesia

(Evaristo Rodriguez)

#### Rafael Munoz

Y su Trio LOS CAMINANTES

# ORFGQRES SEE

45 RPM HI\_FI

VALS **2727**—B

### Cuando Vuelvas

(Everisto Rodriguez)

Canta: RAFAEL MUNOZ

Y Su Trio Los Caminantes

Rodriguez Y Alverio



SIEMPRE EN ORBITA

45 RPM HI-FI Bolero



EL ROSTRO MIO (Salvador Martinez Flores)

ODILIO GONZALEZ CON EL MARIACHI REYES DE JALISCO

REYES DE JALISCO RO 1.8. A. BY B. M.C. RECORD



SIEMPRE EN ORBITA

45 RPM HI-FI Vals 45 RPM 15-160 B BM-2211

LA MANO DE DIOS

(Jose A. Jimenez)

ODILIO GONZALEZ CON EL MARIACHI REYES DE JALISCO

4. BY B.M.C. RECORD



LIC. POR DISCOS COLUMBIA

9026-A BOLERO 2:50

MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA . U.S.A.

Trio Los Panchos

LIC. POR DISCOS COLUMBIA 9026-B BOLERO 3:05

DESANDANDO
(Chago Alvarado)

Trio Los Panchos
(Col-03-01-28)
MIAMI RECORDS - MIAMI FLORIDA





### DISCOS COLUMBIA

CUMBIA

9592

### CARTAGENERA

(Noro Vanella - Farias Cabanillas)

### CARMEN RIVERO

y su Conjunto

Canta: LINDA VERA

Arr. & Dir. F. Z. Maldonado

THE U.S. (11846)

BY MIAMI RECORDS

ns"

### DISCOS COLUMBIA

CUMBIA

9592

## CUMBIA QUE TE VAS DE RONDA (Fabian) CARMEN RIVERO

y su Conjunto

Canta: LINDA VERA
Arr. y Dir. F. Z. Maldonado

THE US (11732)

Y MIAMI RECORDS

# Ansonia

HIGH FIDELITY . UNBREAKABLE

45-6487 A

Plen

(5263) Plena Dengue

### KARACATIS KI

(Efrain Mon" Rivers

MON RIVERA

MADE IN U. S. A.

Ansonia

HIGH FIDELITY . UNBREAKABLE

45-6487 B

(5261). Guaracha

### ASI TRABAJA CUALQUIERA

(Efrain ."Mon" Rivera

MON RIVERA

MADEIN U. S. A.

### DISCOS COLUMBIA

CUMBIA

9603

DE BATUNGA

LINDA VERA

y su Conjunto Tropical

Arr. y Dir. F. Z. Maldonado

(0101-12146)

### DISCOS COLUMBIA

CUMBIA

9603

### MANO PELUA (Edmundo Arias)

LINDA VEKA

y su Conjunto Tropical

y su Conjunto Tropical

Arr. y Dir. F. Z. Maldonado

(0101-12137)

(0101-12137)

O NO THE U S A BY MIAMI RECORDS



5183 A

45 R.P.M.

### ENTRE TU AMOR Y MI AMOR (Bolero-Tango)

(Jian Promete - L. Diaz Velez)

### FELIPE PIRELA

Manufactured by
South Eastern Records Mfg. Corp.
Hialeah, Florida

# KUBANE Y

- Allinon - Shirth and

5188 8

45 R.P.M.

MOSAICO ROMANTICO No. 3

FELIPE PIRELA

Manufactured by South Eastern Records Mfg. Corp. Hialeah, Florida

### DISCOS COLUMBIA

CUMBIA

9598

(Derechos a disposición del Autor)

SONIA LOPEZ

y su Conjunto

Arr. y Dirección de

Fernando Z. Maldonado

THE U. S. A

(0101-12128)

### DISCOS COLUMBIA

CUMBIA

9598

FLAD
(Barcala-Peli
SONIA LO)

y su Conjunto

Arr. y Dirección de
Fernando Z. Maldonado

10101-12129)

COROS UNOS

COROS UNOS

ENSE RON COLON SECONOS.

### Justin-Russell Records

Arranged by
Justin J. Bruno
Richard J. Drennen
Vocal
Arrangement
by
Richard J. Drennen

Conducted by Justin J. Bruno STEREO Time: 3:06 1221-A ASCAP

"SHARING"
(Richard J. Drennen)
FRANNY McGOWAN
Produced by
R. T. Friday and Justin J. Bruno
Associate Producer
Justin J. Bruno

### Justin-Russell Records

Arranged by
Justin J. Bruno
Richard J. Drennen
Vocal
Arrangement
by
Richard J. Drennen

Conducted by, Justin J. Bruno STEREO Time: 3:36 1221-B ASCAP

"ONE LOVE"
(Richard J. Drennen)
FRANNY McGOWAN
Produced by
Friday and Justin J. Bruno
Associate Producer
Justin J. Bruno

TO RUMO PHONOGRAPH DOG AND PHONOGRAPH EN-TRED SEAL", REG U.S. PAT. OF 51-5355-A JING A LING JING A LING—Mambo
(Paul J. Smith)
Pérez Prado y su Orquesta

51-5355-B LA NIÑA POPOF—Mambo

(D. Pérez Prado)

Pérez Prado y su Orquesta

### **MCA RECORDS**

### MAKE ME LATE FOR WORK TODAY (Curly Putman-Ronnie McDowell)

**STEREO** MCA-53126 MC 23323



**PROMOTION** COPY **NOT FOR SALE** 



**Publishing** Co., Inc./ Strawberry Lane Music/ (Tree Group) 2:49 BMI

(Intro:07)

### RONNIE McDOWELL

PRODUCED BY BUDDY KILLEN FOR TREE PRODUCTIONS

FOR TREE PRODUCTIONS

© 1987 MCA
Records, Inc.

100 UNIVERSAL PLAZA. UNIVERSAL CITY CALIF 91608



No. 1 Song 2:46 No. 2 Song 2:05 SIDE 1 E.P. Record No. 168 STEREO

"I Won't Have To Worry Anymore" "Where Would I Be Without Jesus?"

By
LITTLE BUDDY ROBERTSON



No.3 Song 2:40 No.4 Song 2:28 SIDE 2 E.P. Record No. 1683 STEREO

"He Brought Me In"
"Don't Go Home Tonight Unsaved"

By LITTLE BUDDY ROBERTSON



45/8798-A

Ranchero

### LA BELLA EXTRAÑA

(Tomás Méndez)

### LOLA BELTRAN

LOLA BELTRAN

MAR! ACHI GUADALAJARA DE

SILVESTRE VARGAS

RECORD MFG. INC. GARDENA, CALIFORNIA, REGISTERED TRADE MARK



45/8798-B

Ranchero

### CARTA ABIERTA

(Cuco Sánchez)

MARIACHI GUADALAJARA DE SILVESTRE VARGAS

RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MARIA.



A-1054 45 R.P.M.



Bomba

LA CALEZA
(Rogelio Velez)

CORTIJO Y SU COMBO Con ISMAEL RIVERA

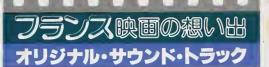


B-1054 45 R.P.M.

LA CALABACITA
(Ismael Rivera)

CORTIJO Y SU COMBO Con ISMAEL RIVERA





BANDE ORIGINALE DU FILM







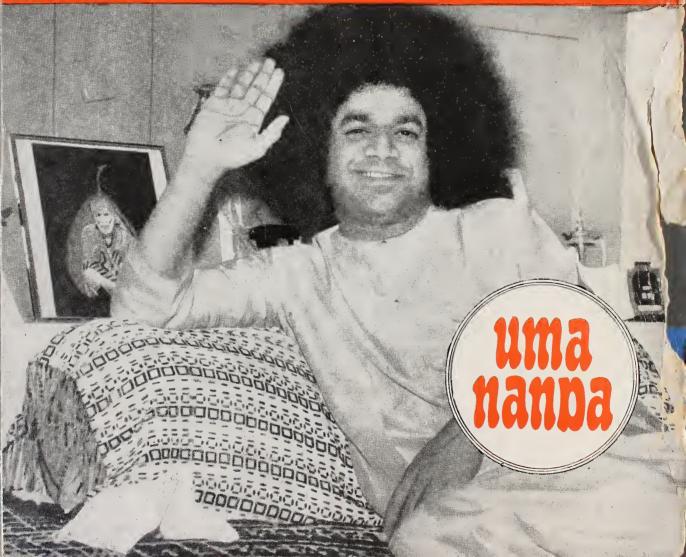
■SIDE=B軽蔑~カプリのテーマ CAPRI

フィリップ。スレコード ●作曲:ジョルジュ・ドルリュー Musique composée et dirigée par GEORGES DELERUE





### Sai Bhajans साई अजन



MUSIC : KESAR SINGH NARULA

### UMA NANDA

### SIDE ONE

JAISHRI RAMA SAI RAMA जयश्री राम साई राम SHYAM MURARI GHANSHYAM MURARI स्याम मुरारी घनस्याम मुरारी

### SIDE TWO

GOPALA GOPALA NACHHO traditional गोपला गोपाला नाचो OM NAMA SHIVAYE ओ३म् नमः शिवायः Lyric: UMA NANDA



UMA NANDA

Music is the sound of love. Heart-felt prayer brings GOD Nearer. Happiness lies in unity, not in duality, Balancing the mind through sensual pleasures is like balancing the scale with jumping frogs.

Om is indisputably acceptable to all; short name of the immutable as the Vedas Call; Redeems the soul from the physical bondage; makes it realise its immortal heritage;

GOD's grace is ever overflowing. Only the deserving Pot is filled in, Meditation leads to wisdom and wisdom leads to Meditation.



Concentration is one-Pointednees. Expansion of consciousness is Awareness. Hatred is fire, Love is light, Love is the manifestation of the self-lilumined.

With Blessings Sri Sathya Sai Baba.



45 R.P.M. EXTENDED PLAY RECORD

MANUFACTURED BY

### THE GRAMOPHONE COMPANY OF INDIA LIMITED

A member of the EMI Group of Companies
International leaders in Electronics, Records and Entertainment
DUM DUM , INDIA

An Kert



### roof rack records

Evolution of Sasquatch Music ASCAP (3:35)

45 RPM

Vocal 003

a summerspring
v.interpaul production

### SUNNY SIDE

(Jakominich)

**BRANKO** 

\$\\\.\\

18 A



### Clifford Brown with Strings

ARRANGED AND CONDUCTED BY NEAL HEFT!

Yesterdays What's New Blue Moon Can't Help Lovin' That Man

Max Roach, Drums; Ritchie Powell, Piano; George Morrow, Bass.

EmArcy . . . A PRODUCT OF MERCURY RECORD CORPORATION, CHICAGO, ILLINOIS

EMARCY EP-1-6100

### **CLIFFORD BROWN** with strings

Recorded January 18, 19, 20, 1955



Niel Hefti conducting the Strings



Max Roach DRUMS, George Morrow BASS, Richie Powell PIANO, Barry Galbraith, CUITAR,



Niel Hefti, Clifford Brown

CLIFFORD BROWN was born in Wilmington, Delaware, in 1931. He was encouraged in his ambition to play trumpet by his father who gave him his first horn when he entered high school. He played around Philadelphia and then entered Delaware State College and later Maryland State on a music scholarship and first met Max Roach and other modern jazzmen at concerts in Philadelphia in the late '40's. In June, 1950, he was badly injured in an auto crash and gave up music only to resume his career a year later after encouragement from Dizzy Gillespie. Since 1954, he and Max Roach have had one of the best of the small jazz groups currently playing. Max, bassist George Morrow and pianist Richie Powell, of the Max Roach and Clifford Brown combo, back up the string section with the assistance of Barry Galbraith on guitar. Although they are not featured on these sides, their sure foundation and exquisite taste in accompaniment are felt throughout.

Showcasing a jazz trumpet in front of a string section, six violins, a cello and two violas in this case, is no new idea. But it has seldom, if ever been done so well. A good deal of the credit for that must go to Neal Hefti, that superb craftsman of the staves whose pen has added so much to modern jazz arranging. Neal

arranged and conducted this session.

This EMARCY EXTENDED PLAYING 45 r.p.m. recording was made possible through the use of the FINE-FAIRCHILD MARGIN CONTROL process—a technique whereby it has become possible for Emarcy to produce for the record-buying public a disc of truly superior quality, especially with respect to brilliance, clarity, dynamic range and reliable stylus tracking. This record can be played on any 45 r.p.m. turntable.



PHILIPS

PHI

MADE IN JAPAN

BANDE ORIGINALE DU FILM "LE MEPRIS"

musique composée et dirigée par GEORGES DELERUE

(軽度の 一つ)

GENERIQUE





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GASRAC

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MONO

MADE IN JAPAN

BANDE ORIGINALE DU FILM "LE MEPRIS"

musique composée et dirigée par

GEORGES DÉLERUE

CAPRI



Regd. Trade Mark of The Gramophone Co., Ltd.

EXTENDED PLAY

EMOE.

Music:

10525

K.S. NARULA P 1973

THE GRAMOPHONE Co. OF INDIA LTD.

7TJN.
22065
HINDI
BHAJAN
SIDE ONE

N BHAJANS

THE THE THE THE SHRI RAMA
ANN RAMA
LYTIC: UM.

RECORDER HORK RESERVA श्याम मुरारी घनश्याम मुरारी

SHYAM MURARI GHANSHYAM MURARI **UMA NANDA** 

Lyric: UMA NANDA

TRADE



MARK

# Regd. Trade Wark of The Gramophone Co., Ltd.

45 R.P.M.

EXTENDED PLAY

7TJN. 22066

HINDI 'BHAJAN SIDE TWO

10525 Music:

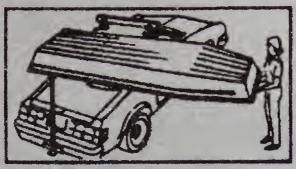
K.S. NARULA P 1973

EMOE.

THE GRAMOPHONE CO. OF INDIA LTD.

SAIN BHAJANS

मोपाला गोपाला नार्चो खोइम् नम: शिवाय: क्रिक्टिंग अस्ति अस्त



## roof rack records

Evolution of Sasquatch Music ASCAP (3:35)

45 RPM



Vocal 003

a summerspring winterpaul production

SUNNY SIDE

(Jakominich)

**BRANKO** 



### roof rack records

Evolution of Sasquatch Music ASCAP (2:21)

45 RPM



Vocal 003

asummerspring winterpaul production

WHAT'S ON

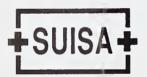
(Jakominich, Palladino)

**BRANKO** 





# ROOTS XX MAN





Distributed & Produced by Rootsman (Geneva) Tel: 22-7001090

Fax: 22-7001057

Mickey Tuff

Mickey Tuff

Mickey Tuff

Ochthad Control of the Recorded Work RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROKDCLSTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROKDCLSTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROKDCLSTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROKDCLSTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROKDCLSTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROKDCLSTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROKDCLSTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROKDCLSTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROKDCLSTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROKDCLSTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROKDCLSTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROKDCLSTING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROKDCLSTING AND CONTROL OF THE RECORDED WORK RESERVED.

# ROOTS XX MAN





Distributed & Produced by Rootsman (Geneva) Tel: 22-7001090 Fax: 22-7001057

VERSION
Rough House
Crew

Work RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASHING INC. CREW



Miss Qutie, Qutie WONJAH WAYNE

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**VERSION** 

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Produced by: Hoy

Distiby; 707-986-7855 & 809-955-9356

I HAVE A DREAM (H. Kersh) DUCHE GOLD/HOY

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# MASSAWA

Produced by: Hoy

Distiby;
707-986-7855
&
309-955-93-6

**VERSION** 

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(809) 955-3289

# ammy

RECORDS

(P)(C)1991

Produced &

Arranged by:

KING

**JAMMYS** 

Phone: 38880

Distributed by:

**Dynamic** 

Sounds

15 Bell Road,

Kgn., 11

923-9138

923-9168

**BULLET PROOF BODY** Wickerman

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M M

> Made in **Jamaica**

# Jammy \$ RECORDS

AMMYS

Made in Jamaica

Produced & Arranged by: KING JAMMYS
Phone: 38880
Distributed by: Dynamic Sounds
15 Bell Road, Kgn., 11
923-9138
923-9168

VERSION

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Sir Niney
45rpm
World Copyright
Jamaica Music
Publishers
MADE IN
JAMAICA

MINISTER DISH (Max Romeo)

MAX ROMEO

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HARD PILL TO SWALLOW NINEY OBSERVER

ALL RIGHTS RESERVED



(Juan Carlos Calderon) (From the A&M album "Fandango" SP-3731)

Irving Music, Inc./ Calquin Music (BMI) (02422-A) Time: 3:21 Mono 2422



Y

PROMOTION COPY NOT FOR SALE

#### HERB ALPERT

Produced by Jose Quintana and Herb Alpert 

1982 A&M Records, Inc.



(Juan Carlos Calderon) M album "Fandango" SP-3731)

187

Inc. Calgo Jusic

(BMI)

(02422-A) **Time:** 

3:21

Stereo

2422-S



PROMOTION COPY NOT FOR SALE

#### HERB ALPERT

Produced by Jose Quintana and Herb Alpert

1982 A&M Records, Inc.



MONO 45 RPM DEMONSTRATION NOT FOR SALE

8-50423 ZSP 162843

© 1977 CBS Inc. Intro. :10

3:12

Publisher: DebDave Music, Inc. (BMI)

IF I COULD PUT THEM ALL TOGETHER (I'D HAVE YOU)

-E. Stevens-

**GEORGE JONES** 

Produced by Billy Sherrill

B"EPIC " MARCA REG



**STEREO 45 RPM** 



**DEMONSTRATION NOT FOR SALE** 

> 8-50423 ZSS 162844

® 1977 CBS Inc. Intro.:10 3:12 Publisher:

> DebDave Music, Inc. (BMI)

IF I COULD PUT THEM ALL **TOGETHER (I'D HAVE YOU)** 

-E. Stevens-

GEORGE JONES
Produced by Billy Sherrill

O''EPIC," MARCA REG.



STEREO DOA-17516 MB-28460-5 (P) 1974 Dot Records Time: 2:54



Produced by Don Williams Don Williams Music, Inc. (BMI)

I WOULDN'T WANT TO LIVE
IF YOU DIDN'T LOVE ME
(AI Turney)
DON WILLIAMS
OF FAMOUS MUSIC CORPORATION, NEW ORTHOR



STEREO DOA-17516 MB-28461-A P 1974 Dot Records Time: 2:07



Produced by Don Williams Don Williams Music, Inc. (BMI)

### THE CAPTAIN OF HER HEART

(Kurt Maloo-Felix Haug) (From the A&M album "Blue" SP-5133)

#### AM-8672

Z-Muzik (SUISA). Administered by Almo Music Corp. (AM-08672-A) STEREO
Time: 4:00

#### DOUBLE

Produced by Double ®1986 A&M Records, Inc.



### WOMAN OF THE WORLD

(Kurt Maloo-Felix Haug) (Re-touched from the A&M album "Blue" SP-5133)

#### AM-8672

Z-Muzik

(SUISA). Administered by Almo Music Corp.

(AM-08672-B)

STEREO
Time: 3:20

### DOUBLE

Produced by Double @1986 A&M Records, Inc.



CB 12345-Si Produced by John Madara Arranged by Tom Sellers

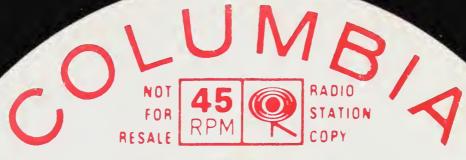
 Home Grown Music, Inc./

Heywoods Music Co. (BMI) Administrator

Time 2:38

distribution of the state of th





ROBERT



4-43394
JZSP 111380
Publisher:
Chappell & Co.,
Inc. (ASCAP)
3:10

## ON A CLEAR DAY YOU CAN SEE FOREVER

-A. J. Lerner - B. Lane(From the Musical Production "ON A CLEAR DAY YOU CAN SEE FOREVER")

Arr. and Cond. by Don Costa

Prod. by Ernie Altschuler

MARCAS REG PRINTED IN USE



ROBERT



4-43394
JRZSP 72682
Publisher:
Unity Music, Inc.
(BMI)
2:42

## COME BACK TO ME, MY LOVE -M. Marini - S. Lee-

Arr. and Cond. by Don Costa

Prod. by Ernie Altschuler

MARCAS REG PRINTED IN USP





## ARSTA

INTERSONG-

AS 1-9143 PRODUCED BY MANFRED MANN

> P 1983 Arista Records. Inc

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y.



THE USABY INTERSONG-USA, INC. AS 1-9143-SB AS 1-9143

Time: 2:34

PRODUCED BY MANFRED MANN

> ® 1983 Arista Records, Inc.

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y.



# COLUMBIA

® "Columbia," Marcas Reg.

MONO Intro. :09 2:23



45 RPM Radio Station Copy **4-45903** 

JZSP 158628

Paper 1973 CBS, Inc.
Publisher:
Duchess Music

Corp. (BMI)

NOT

FOR SALE

#### BARBARA FAIRCHILD KID STUFF

 - J. Crutchfield - D. Earl -Arranged by Bergen White Produced by Jerry Crutchfield



Columbia "Marcas Reg.

**STEREO** Intro.:09 2:23



45 RPM Radio Station Copy

4-45903

JZSS 158627 (P) 1973 CBS, Inc. Publisher: **Duchess Music** Corp. (BMI)

NOT FOR SALE

#### BARBARA FAIRCHILD KID STUFF

- J. Crutchfield - D. Earl -Arranged by Bergen White Produced by Jerry Crutchfield

# ROMOTION COPY NOT FOR SALE Corp. (AS)

STEREO

PRODUCED BY JOE E. JOHNSON From Decca LP DL 75349

32989

(7-L 16,059) (2:42)



#### IF YOU LEAVE ME TONIGHT I'LL CRY

From Rod Serling's NIGHT GALLERY, "The Tune In Dan's Cafe" (Gerald Sanford-Hal Mooney)

JERRY WALLACE

P 1972 MCA RECORDS, Inc.

# STEREO

PRODUCED BY JOE E. JOHNSON From Decca LP DL 75349

32989

(7-L 16,054)(2:07)



#### WHAT'S HE DOIN' IN MY WORLD

(Carl Belew-Eddie Bush-B. J. Moore)

JERRY WALLACE

P 1972

MCA RECORDS. Inc.

#### TO GET TO YOU

(Jean Chapel)
From Decca album DL 75294 THIS IS JERRY WALLACE



32914 (7-L 15,729) 4 Star Music Co., Inc. (BMI) (2:44)

#### JERRY WALLACE

PRODUCED BY JOE JOHNSON
ARRANGED BY BILL JUSTIS

#### TIME

(Marvis Harris)
From Decca album DL 75294 THIS IS JERRY WALLACE

REG. U.S. PAT OFF MARCA REGISTRADA
MF.D 8Y MCA REGISTRADA
AF.O.S.A. MCA. AF. U.S.A.

(7-L 15,725)+

4 Star Music Co., Inc. (BMI) (2:17)

PRODUCED BY JOE JOHNSON APPANGED BY BILL WALKED



# NOR LUMBIA

"Columbia," Marcas Reg.

913

#### MONO

Intro. :24

Produced by

Produced by Thom Bell



45 RPM Radio Station Copy **4-45908** JZSP 158506

P 1973 CBS, Inc. Publisher: Mighty Three Music (BMI)

NOT FOR SALE

# JOHNNY MATHIS I'M COMING HOME

T- Bell - L. Creed -Arranged and Conducted by Thom Bell



## COLUMBIA

® "Columbia," Marcas Reg.

#### STEREO Intro. :24 3:15

Produced by Thom Bell



45 RPM Radio Station Copy

4-45908

JZSS 158507 (P) 1973 CBS, Inc. Publisher: Mighty Three

Music (BMI)
NOT
FOR SALE

# JOHNNY MATHIS I'M COMING HOME

T- Bell - L. Creed -Arranged and Conducted by Thom Bell

PROMOTION COPY

**Broadway Music** Corporation 2:18 - ASCAP

**ULTRAPHONIC** HIGH FIDELITY

NOT FOR SALE

45-131 (MF-136) (J80W-8121)

(BUT IT'S ALL OVER NOW)
(Lew Brown-Albert Von Tilzer)

JOANNE PERRY

CORPORATION, NEW YORK-TMKS. REG., MADE IN U.S.P.



PROMOTION COPY

**Delstone Music** Co., Inc. 2:16 - BM1

ULTRAPHONIC HIGH FIDELITY

NOT FOR SALE

45-131 (MF-137)(J80W-8122)

LOVE YOU BABY
(Joanne Perry)

JOANNE PERRY

CORPORATION, NEW YORK-TMKS. REG., MADE IN U.S.A. LOVE YOU BABY

#### JULIUS LA ROSA

Arranged & conducted by Joe Massimino Produced by Julius La Rosa and





MONO 74-0938 (SP-45-472) CPKM-5098 NOT FOR SALE

Paris Music Co., Inc., ASCAP 2:58 Intro:00

End: Cold

#### THE GOOD LIFE (Sacha Distel-Jack Reardon)

TMK(S) ® REGISTERED - MARCA(S) REGISTRADA(S) RCA CORP - MADE IN U.S.A. - (P) 1973 RCA RECORDS

#### JULIUS LA ROSA

Arranged & conducted by Joe Massimino Produced by Julius La Rosa and Joe Massimino





THE GOOD LIFE (Sacha Distel-Jack Reardon)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP — MADE IN U.S.A • P 1973 RCA RECORDS

STEREO 74-0938 (SPS-45-472) CPKS-5098 NOT FOR SALE

Paris Music Co., Inc., ASCAP 2:58

Intro:00 End: Cold

#### KRIS KRISTOFFERSON

RADIO STATION COPY NOT FOR SALE





#### MONO

Intro. :10

Publisher: Resaca Music Pub. Co. (BMI)

# JESUS WAS A CAPRICORN (OWED TO JOHN PRINE) -K. KristoffersonProduced by Dennis Linde P 1972 Monument Record Corp. PISTEIBUTED BY CBS RECORDS

#### KRIS KRISTOFFERSON

RADIO STATION COPY NOT FOR SALE







#### STEREO

8558 JZS7 8558-3

Intro.:10

Publisher: Resaca Music Pub. Co. (BMI)

JESUS WAS A CAPRICORN
(OWED TO JOHN PRINE)

-K. KristoffersonProduced by Dennis Linde

P 1972 Monument
Record Corp.

Polistributed by CBS RECORDS



Special Disc **Jockey Record** NOT FOR SALE

Champion Music

K 14434

Music
Corp.
BMI
2:40

Arranged by
Tommy Oliver
and Tony Scotti

I'M SORRY

(Ronnie Self-Dub Albritton)
From MGM Album SE 4858 'The
Joey Heatherton Album'
JOEY HEATHERTON

NONO
Produced by
Tony Scotti and
Tommy Oliver
Tommy Oli



**Special Disc Jockey Record** NOT FOR SALE

> Champion Music

K 14434

Music
Corp.
BMI
2:40

Arranged by
Tommy Oliver
and Tony Scotti

I'M SORRY

(Ronnie Self-Dub Albritton)
From MGM Album SE 4858 'The
Joey Heatherton Album'
JOEY HEATHERTON

ROLL

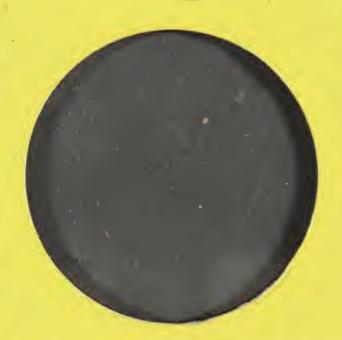
ROL

#### "MARY MAKES MAGIC"

-Hoyt Axton-Taken From The Album, STS-5506, "MY SWEET LADY"









RADIO STATION COPY NOT FOR SALE

#### STEREO

STN-0225

Lady Jane Music (BMI) (Intro. 0:09)

Time: 3:05

#### **GLENN YARBROUGH**

Produced by Chuck Glaser © 1974 STAX RECORDS, INC. August, 1974

August, 1974

August, 1974

Records Inc., 98 North Avalon, Memphis,

#### BOBBY BARE

Vocal accompaniment by The Jordanaires

Producer: Bobby Bare





MONO DJH0-0063 (APB0-0063)

APA0-0063-C NOT

FOR SALE

Evil Eye Music, BMI 2:48 Intro:09 End: Cold

YOU KNOW WHO

(from the ''I Hate Goodbyes/Ride Me Down Easy'' album) (Shel Silverstein)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • P 1973 RCA RECORDS

#### BOBBY BARE

Vocal accompaniment by The Jordanaires

Producer: Bobby Bare





STEREO DJH0-0063 (APB0-0063-A

NOT FOR SALE

Evil Eye Music, BMI 2:48 Intro:09 End: Cold

#### YOU KNOW WHO

(from the "I Hate Goodbyes/Ride Me Down Easy" album) (Shel Silverstein)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • P 1973 RCA RECORDS



LOANED FOR **PROMOTION ONLY ALL RIGHTS** RESERVED

RAYDIOLA MUSIC CO. **ASCAP** AS 0669-MA





AS 0669 MONO

Time: 3:46

® 1982 Arista Records, Inc.

#### THE OTHER WOMAN

(Ray Parker Jr.)

#### RAY PARKER JR.

PRODUCED BY RAY PARKER JR. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

VIOLATION OF APPLICABLE LAWS

VIOLATION OF APPLICABLE LAWS

Arista Records, Inc., 6 W. 57th St., N.Y., N.Y.,

1982

LOANED FOR PROMOTION ONLY ALL RIGHTS RESERVED

RAYDIOLA MUSIC CO. ASCAP AS 0669-SA





AS 0669 STEREO

Time: 3:46

© 1982 Arista Records, Inc.

#### THE OTHER WOMAN (Ray Parker Jr.)

RAY PARKER JR.

PRODUCED BY RAY PARKER JR.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Arista Records, Inc., 6 W. 57th St., N. 4. 10019

MIRINER

Side 1 M 301-A 2:41



STEREO 45 RPM

#### MAD HATTER

(C. Tierney)
Arranged by MARINER

# MARINER

Side 2 M 301-B 5:40



STEREO 45 RPM

#### NOTHING AT ALL

(D. Lytle)
Arranged by MARINER



3:07



NMP 861 Copyright 1986 Craig Newton

# ROCK ALL NIGHT SPLIT IMAGE

Written by Craig Newton
Produced by New-Mark Productions



#### new-mark productions

3:48



NMP 861 Copyright 1986 Craig Newton

# CERTAIN ATTRACTION SPLIT IMAGE

Written by Craig Newton
Produced by New-Mark Productions



Recorded at **Maxwell Studios** 30 Taft Buffalo

POET

BMI 3:33 1890 A **STEREO** 



"IT'S BEEN SO LONG

by

Robert J. Bryant Jr. / 979 APV

Pelephone Road Leroy, N.Y. 14482



#### **QUAKER CITY JAZZ**

MUSTANG - Part 1

45 RPM Compatible Stereo



FW-5126A Side 1

The New Philadelphians featuring

Herbie Nix - Organ
Elsworth Gooding - Tenor Sax
Charlie Chisholm - Trumpet
Sonny Gillette - Drums

#### QUAKER CITY JAZZ

MUSTANG - Part 2

45 RPM Compatible Stereo FW-5126B Side 2

The New Philadelphians featuring

Herbie Nix - Organ

Elsworth Gooding - Tenor Sax

Charlie Chisholm - Trumpet

Sonny Gillette - Drums

SONGS OF

AL-7785

**BMI** 

Time: 3:10



REDEMPTION





Side 1 M70W-2387

GOD'S CALLING YOU (Ollie LaFayette)

AUBREY PETTIS: Soloist
HELEN ROBINSON YOUTH CHOIR
Chicago
Chicago
Chicago

SONGS OF



REDEMPTION





Side 2 M70W-2392

AL-7785

Time: 3:00

BMI

THOU DIDS'T WAIT FOR ME (Margaret Aikens)

JEANETTE ROBINSON: Soloist
HELEN ROBINSON YOUTH CHOIR
Chicago
Chicago
Chicago



# COLUMBIA

® "Columbia, Marcas Reg

MONO 3:09



45 RPM Radio Station Copy 4-45850

JZSP 158353

P 1973 CBS, Inc.
Publisher:
Implosion

Publications (BMI)

NOT FOR SALE

FRASER AND DeBOLT
I WANT TO DANCE
WITH YOU

- A. Fraser - Prod. by Brian Blain



## COLUMBIA

B Columbia, 'Marcas Reg.

**STEREO** 3:09



45 RPM
Radio
Station Copy
4-45850
JZSS 158354
P 1973 CBS, Inc.
Publisher:
Implosion
Publications
(BMI)

NOT FOR SALE

FRASER AND DeBOLT
I WANT TO DANCE
WITH YOU

- A. Fraser - Prod. by Brian Blain



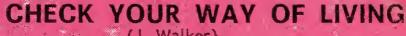
(Traditional (N/M) J. Walker)



#### SONS OF THE BIRDS

Lion Publishing Company, Inc. BMI - 2:22

1090 LRS 11194 2809 Erastus St. Houston, Texas 77026



(J. Walker)





#### SONS OF THE BIRDS

Lion Publishing Company, Inc.

BMI - 2:30

#### **GLOMP** RECORDS

#### SOMEBODY BIGGER (THAN YOU AND I)

PRODUCER! Lee J. Skinner ARRANGED BY Jimmy Graham **PUBLISHED BY** N. F. Nise Productions, Inc. (BMI)

RECORDED AT Society Hill Sound Inc. TIME 2:48 MASTER NO. 7-24-75

Lead Singer: O. Oliver NORFOLK SINGERS

# **GLOMP**RECORDS

GOD IS REAL

PRODUCER:
Lee J. Skinner
ARRANGED BY
Jimmy Graham
PUBLISHED BY
N. F. Nise
Productions, Inc.
(BMI)



RECORDED AT Society Hill Sound Inc. TIME 3:05 MASTER NO. 7-24-75

Lead Singer: J. Graham NORFOLK SINGERS

STRAIL HOME OF WARNER BROS RECORD



Produced by Jerry Ragovoy Arranged by Jerry Ragovoy

SURE THING

(Jerry Ragovoy, Aaron Shroeder)
Dandy Dittys Unlimited - ASCAP

© 1974 Warner Bros.

Records Inc.

Records Inc.

STRAIL HOME OF WARNER BROS RECORDS

Produced by Jerry Ragovoy Arranged by Jerry Ragovoy (SNY0914)S

WHO KNOWS

(Jerry Ragovoy, Linda Laurie)

(Society Hill Music Brooklyn Music - ASCAROS NO PROPERTY OF A SUBSIDIARY AND LICENSEE OF WARNER AND LICENSEE OF WARNER

# VICTOR RCA LOUIS BELLSON AND HIS ORCHESTRA

47-9408 Edwin H. Morris & Co. Inc., **ASCAP** UPKM-8641

2:45



#### **PLUG** SIDE

NOT FOR SALE

Producer: Andy Wiswell

SO LONG DEARIE

(from the Broadway Musical "Hello, Dolly!")

(Herman)

AMRCA(s) REGISTRADA(s) - RADIO CORPORATION OF MARCA(s)

### VICTOR RCA LOUIS BELLSON AND HIS ORCHESTRA

47-9408 Edwin H. Morris & Co. Inc., ASCAP UPKM-8642 2:15



45 RPM NOT FOR SALE

Producer: Andy Wiswell

BE (from the MARCA(s) RESISTRADA(s) PADIO CORPORATION OF AMERICA MINICIPALITY. BEFORE THE PARADE PASSES BY (from the Broadway Musical "Hello, Dolly!")

(Herman)



#### ERNIE HECKSCHER

and his Fairmont Orchestra

From album
' DANCING ON BROADWAY''
MG V-4045

**V**-10227x45 A (26,830)

VERVE RECORDS, INC.

CAN-CAN
I LOVE PARIS
C'EST MAGNIFIQUE

(Cole Porter)

Buxton Hill Music Corp.
ASCAP
2:26

MADE IN U.S.A.



#### ERNIE HECKSCHER

and his Fairmont Orchestra

From album
" DANCING ON BROADWAY"
MG V-4045

V-10227x45 B
(26,842)

VERVE RECORDS, INC.

From

# BELLS ARE RINGING

# THE PARTY'S OVER

(Jule Styne-Betty Comden-Adolph Green)

Chappell & Co., Inc.
ASCAP
2:54

MADE IN U.S.A.

#### HOW DO YOU SAY GOODBYE

(David Gates)

PROMOTIONAL COPY





NOT FOR SALE

Screen Gems-Columbia Music Inc. (BMI) Time 2:50 (1456)

#### JIMMIE RODGERS

Arranged by Mort Garson Prod. by Allen Stanton

930

#### I WANNA BE FREE

From album "Child Of Clay" LP-130 (Tommy Boyce - Bobby Hart)

# PROMOTIONAL COPY







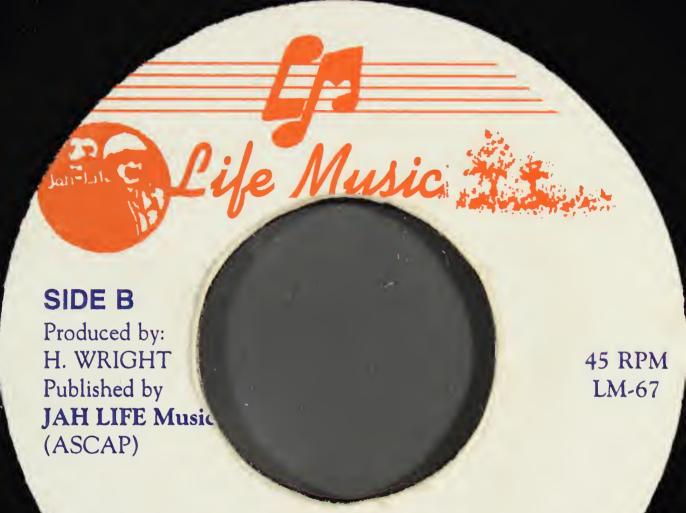
Screen Gems-Columbia Music Inc. (BMI) Time 2:18 (1457)

#### JIMMIE RODGERS

Arranged by Mort Garson Prod. by Allen Stanton

930





PRIDE UP DUB

ALL RIGHTS RESERVE



G. Phang

UNDER PRESSURE (W. Maragh)

(W. Maragh)
SUPER CAT

SOMIC SOUNDS 25 RETIREMENT ROAD.

SIDE B Produced by G. Phang ON SONIC SOUNDS **VERSION** 







Dist by
Dynamic Soun
15 Bell Rd.
Kgn 11
Tel: 92-39138/

30091

Prod. by Sunny Diamond

ROCK WITH ME TONIGHT
(Copyright Control)
HOPETON JAMES

ALL RIGHTS RESERVED





Produced By
Freedom
Sounds
International
14 East Avenue
Kingston 13

Telephone: 92-37630

ALL RIGHTS
RESERVED

Fonc aresok

# FREEDON

Produced By
Freedom
Sounds
International
14 East Avenue
Kingston 13

Telephone: 92-37630

ALL RIGHTS
RESERVED

VERSION

G 008

Records

Research

NEVER GONNA GIVE YOU UP

THRILLER U







Tel: 922-8015

Produced 8 Arranged by Augustus Pablo Published by Pablo Publishers Ltd.

ROCKERS MOOD
AUGUSTUS AP PABLO

COPYING OF THIS RECORDING IS STRICTLY PROPERTY.





Distributed by Rockers Intl. 135 Orange St. Kgn.

Tel:922-8015



Produced 8 Arranged by Augustus Pablo Published by Pablo Publishers Ltd.

VERSION

VERSION

VERSION

THIS RECORDING IS STRICTLY PROPRIETED

OF THIS RECORDING IS STRICTLY PROPRIETED

Setower Records

45 R.P.M.

Produced by B. Lee

**CT 700A** 

Distributed by

BRAD'S RECORDS

Bronx Telephone

882-9863

NONE SHALL ESCAPE THE JUDGEMENT

J. Clarke

**Johnny Clarke** 

ALL RIGHTS

RESERVED

Indetower Records

45 R.P.M.

Produced by

B. Lee

**CT 700B** 



Distributed by BRAD'S RECORDS Bronx Telephone 882-9863

THIS A THE BEST The Agovators

ALL RIGHTS

RESERVED

reggae dub rockers revolution



Reggae Annbass

Wondwide

EASY STAR, Inc.

P.O. Box 602 NY, NY, 10018 212-736-2160/888-ROOTS-NY WWW.EASYSTAR.COM

COO.S3# 60% 5000

Side A

4:15 Stereo

Produced By Michael G

#### SIGHT OF AN EAGLE

(C. Hamilton/M. Goldwasser)

**FATHER SWEETS** 

reggae \* dub \* rockers \* revolution



OQAR ANDAS

Wondwide

EASY STAR, Inc.

P.O. Box 602 NY, NY, 10018 212-736-2160/888-ROOTS-NY

WWW.EASYSTAR.COM



Side B 45RPM 4:27 Stereo

Produced By Michael G

#### EAGLE DUB

(M. Goldwasser/C. Hamilton)

EASY STAR ALL-STARS

roots\*dub\*rockers\*revolution



Qeagle Annoessadors Worldwide-Member #723

EASY STAR, Inc.

P.O. Box 602 NY, NY, 10018 212-736-2160/888-ROOTS-NY

WWW.EASYSTAR.COM



Side A

45RPM

3:45 Stereo

Produced By Michael G

Mixed By

Ras Barnibas/Michael G

#### TIME HAS COME

(O. Dellimore)

#### OSSIE DELLIMORE

roots \* dub \* rockers \* revolution



Gegge Annoessadors Wondwide--Member #723

EASY STAR, Inc.

P.O. Box 602 NY, NY, 10018 212-736-2160/888-ROOTS-NY

WWW.EASYSTAR.COM



Side B

45RPM

3:55 Stereo

Produced By Michael G Mixed By

Ras Barnibas

#### SOLOMON DUB

(O. Dellimore)

OSSIE DELLIMORE AND THE EASY STAR ALL-STARS

# ROOTS X MAN





Distributed & Produced by Rootsman (Geneva) Tel: 22-7001090 Fax: 22-7001057

Mickey Tuff

SINSEPLINA

SINSEPLINA

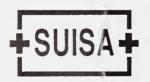
SINSEPLINA

SINSEPLINA

SINSEPLINA

MORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASHING AND COUNTY OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASHING AND COUNTY OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASHING AND COUNTY OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASHING AND COUNTY OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASHING AND COUNTY OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASHING AND COUNTY OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASHING AND COUNTY OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASHING AND COUNTY OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASHING AND COUNTY OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASHING AND COUNTY OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASHING AND COUNTY OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASHING AND COUNTY OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASHING AND COUNTY OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCASHING AND COUNTY OF THE RECORDED WORK RESERVED.

# ROOTS X MAN





Distributed & Produced by Rootsman (Geneva) Tel: 22-7001090

Fax: 22-7001057

# VERSION Rough House Crew Crew WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHING AND CONTROL OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE BROADCLASHING AND CONTROL OF THE RECORDED WORK RESERVED.







SINBA

oroduction

Produced by **FASHION** RECORDS Distributed by SONIC SOUNDS 25 Retirement Rd

POISONOUS DETTOL

(T. Williams)

GENERAL T.K.

COPTING OF THIS RECORD IS STRICTLY PROPERTY.



#### **RONNIE MILSAP**

Vocal Accompaniment by
The Jordanaires/Produced by
Tom Collins and Jack D. Johnson for
Gemini Productions

# NG BN



MONO JH-10420 (PB-10420) PA-10420-C NOT FOR SALE

Pi-Gem Music, Inc., BMI

2:57

Intro:00 End: Cold

JUST IN CASE (from the "Night Things" album) (Hugh Moffatt)

TMK(s) @ REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1975 RCA RECORDS

#### **RONNIE MILSAP**

Vocal Accompaniment by
The Jordanaires/Produced by
Tom Collins and Jack D. Johnson for
Gemini Productions

# NG BN



STEREO JH-10420 (PB-10420) PB-10420-A NOT FOR SALE

Pi-Gem Music, Inc., BMI 2:57

Intro:00 End: Cold

JUST IN CASE (from the "Night Things" album) (Hugh Moffatt)

TMK(s) @ REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1975 RCA RECORDS



## COLUMBIA

® "Columbia," Marcas Reg.

STEREO Intro. :10 3:27



45 RPM
DEMONSTRATION
NOT FOR SALE
18-03048
ZSS 170504

1981 CBS Inc.
Publisher:
Roger Cook
Music/Cookhouse

Music (BMI)

## CRYSTAL GAYLE LIVIN' IN THESE TROUBLED TIMES

-R. Cook - P. Donnelly - S. Hogin- Taken From The Columbia Lp: "HOLLYWOOD/ TENNESSEE" FC 37438 Produced by Allen Reynolds OF THIS RECORD PROHIBITED TO COMMANDE THE SERVICE OF THIS RECORD PROHIBITED TO COMMANDE THE SERVICE OF THE SERV Cal Scilians i Re

## THAT'S WHAT FRIENDS ARE FOR

(From the A&M Album !Here Comes Inspiration' SP-3606)
(P. Williams)

#### STEREO

Almo Music Corp. (ASCAP) (2659-\$)





Time: 3:17

P 1974 A&M Records, Inc.



Engineer: Tommy Vicari
Arranged and Conducted by Ken Ascher
Produced by Ken Ascher for
Hobbitron Productions

#### DREAM AWAY

(From the A&M Album: "Here Comes Inspiration" SP-3606)
(P. Williams - J. Williams)

#### STEREO

Almo Music Corp./ Hastings Music Corp. (ASCAP) (2651-S)



1525-S

Time: 4:22

P 1974 A&M Records, Inc.

#### PAUL WILLIAMS

Engineer: Tommy Vicari
Arranged and Conducted by John Willia®ss
Produced by Ken Ascher for
Hobbitron Productions

NETWORK

Australian
Tumbleweed
Music BMI
Intro:11
Time 3:37
Close Fade
® 1982
Network
Records

MOVING PICTURES
WHAT ABOUT ME

(G. Frost/F. Frost)

From the album "Days Of Innocence"

CA 90069

Angeles

7-69952-A

Australian

Tumbleweed

NETWORK

Australian



7-69952-A

#### AN AMERICAN'S HERITAGE

(Stanley Applebaum-Gerald Deitz)

47-9103



Music Music Music Inc., ASCAP UPKM-0306

45 RPM

### RCA VICTOR

2:23

Producer Andy Wiswell

JIM AMECHE

Arranged and conducted by

Glenn Osser

AREGISTRADAGE CORPORATION OF AMERICA

REGISTRADAGE CORPORATION OF AMER

#### JOHN FITZGERALD KENNEDY

(Leonard Whitcup-Morrie Allen)

47-9103



Music Music Music Inc., ASCAP UPKM-0305

45 RPM

### RCA **VICTOR**

2:49

Producer Andy Wiswell

Arranged and conducted by

Glenn Osser

\*\*REGISTRADA(\*) \* RADIO CORPORATION OF MERICA

\*\*REGISTRADA(\*) \*\* RADIO CORPORATION OF MERICA

\*\*REGISTRADA(\*\*) \*\* RADIO CORPORATI

KIM CARNES
Produced by George Tobin in association with Mike Piccirillo for G.T.P. Productions

STEREO

STEREO

@1980 EMI America Records Inc.



TIME 3:40

MORE LOVE
(W. Robinson)
Jobete Music Company,
Inc.-ASCAP



ICTOR

447-0165 (F2PW-4280)

THAT'S WHAT I LIKE ABOUT THE SOUTH

(Phil Harris)

Phil Harris and his Orchestra

MARCAS REGISTRADAS . RADIO CORPORATION OF AMERICA

ICTOR RCA

447-0165 (F2PW-4281)

TRADE MARCAS REGISTRADAS

(Williams-Vodery-Havez)

Phil Harris and his Orchestra

RPM



(P) (C) 1992

Prod. by
Linval Thompson
& Bunny Gemini

UNEASY TINGA STEWART

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Dist By
Dynamic Sounds
15 Bell Rd.
Kgn 11

Tel: 92-39138/ 39168

(P) (C) 1992

Prod. by Linval Thompson & Bunny Gemini

**VERSION** 

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## THE WINDMILLS OF YOUR MIND

(Theme From the United A: ists Motion Picture "The Thomas Crown Affair")

PROMOTIONALM. Bergman - A. Bergman - M. LeGraNOT FOR SALE

COPY





#### "A SIDE"

United Artists Music Co., Inc. (ASCAP) Time: 2:30 (1705)

#### JIMMIE RODGERS

Arranged by Mort Garson Prod. by Allen Stanton

1055

#### L.A. BREAK DOWN

(And Take Me In)

(Larry Marks)

PROMOTIONAL COPY





**NOT FOR SALE** 

La Brea Music (ASCAP) Time 3:53 (1706)

#### JIMMIE RODGERS

Arranged by Mort Garson Prod. by Allen Stanton

1055

Produced by SIDE A W. Riley 2 Chancery Lane PI BUNIS Fesched OVER AND OVER
Malibu

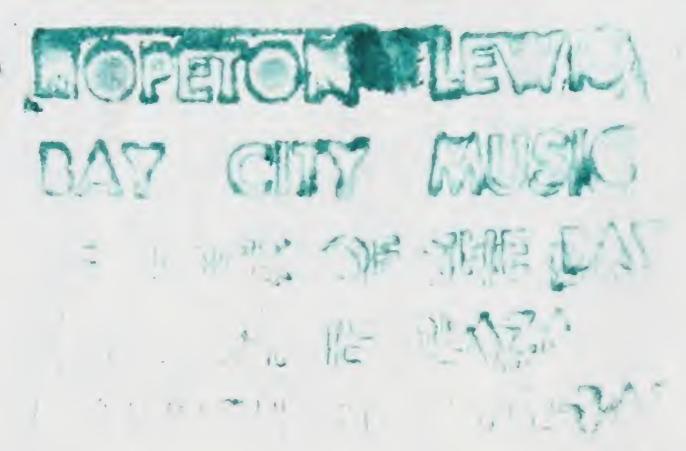
Malibu

Mauthurized Copying Strictly Prohibited Kingston, Jamaica 92-26832

Produced by SIDE B W. Riley 2 Chancery Lane VERSION
STEELIE & CLEEVIE

Unauthorized Copying Strictly Prohibited. Kingston, Jamaica 92-26832

## Amponn Records FARKWAY FLAZA. MUNTEGU BAY







Producers

Clifton Dillion & D. Phillips

Distributed by /
SONIC SOUNDS
MADE IN
JAMAICA

SHG - 4372

WA PUT DOWN Lady Patra

Side A

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# Shang

Producers
Clifton Dillion &
D. Phillips

Distributed by /
SONIC SOUNDS
MADE IN
JAMAICA

Side B

**VERSION** 

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**ACAPPELLA VERSION:** 

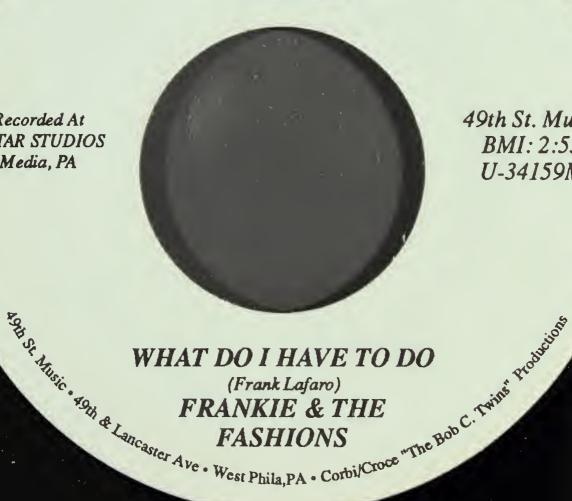
Arrangement By Frank Lafaro



Goody-Goody Music BMI: 3:05 U-34159M

# Little Italy

Recorded At 4 STAR STUDIOS Media, PA



49th St. Music BMI: 2:53 U-34159M

THE SOUND THATS HEARD AROUND THE WORLD
RECORDS



Time: 3:43 45 RPM R-6363

Produced by
Jerry Williams, Jr.
(The Swamp Dogg)
& King Errisson
for European VideoAudio Communications
Development,
Ltd. & Bee Tee
Leisures, Inc.

I FEEL MUCH BETTER NOW #2
MICHELLE WILLIAMS

(J. Williams, Jr.)
Gorilla Queen Music,
Inc. (BMI)

THE SOUND THATS HEARD AROUND THE WORLD





302-B Time: 4:25 45 RPM

R-6364



Produced by
Jerry Williams, Jr.
(The Swamp Dogg)
& King Errisson
for European VideoAudio Communications
Development,
Ltd. & Bee Tee
Leisures, Inc.

I'VE GOT A REASON TO DANCE MICHELLE WILLIAMS

(J. Williams, Jr.)
Gorilla Queen Music,
Inc. (BMI)



Engineered By: Clayton P. Turner Switch Whaley Produced By: York Bros. Digital Stereo



Dynamic

### DRC

Records Roch., N.Y. Side A

Time: 3:30 45 RPM

DRCV117 408009XA

JUST FOR FUN

(Bill York - Marty York)
BMI

© 1984



Engineered By: Clayton P. Turner Switch Whaley Produced By: York Bros. Digital Stereo



Dynamic DIRC

Records Roch., N.Y. **Side B** 

Time: 3:33

45 RPM DRCV117 408009×B

#### LITTLE KID ROCK

(Bill York - Marty York)

BMI

© 1984

## PAY-4-PLAY

**AVAILABLE - 4 - LEASE** 

HI-FI VOCAL

D.J. Copy Not For Sale # 100 SIDE A 4:06

ECHO Four Persuasions

## PAY-4-PLAY

AVAILABLE - 4 - LEASE

HI-FI VOCAL

D. J. Copy Not For Sale # 100 SIDE B 3:30

FOOL NO MORE Four Persuasions

#### C.O.G.I.C.

33rd INTERNATIONAL YOUTH CONGRESS

Recorded Live in Houston, Texas



IYC 4-A

Time: 2:35

Ballard & Parham Production

#### REAP WHAT YOU SOW

(Dolly Jones)

Soloist: ELDER SCOTT WHITE

International Youth Congress
500 Voiced Choir

#### C.O.G.I.C.

33rd INTERNATIONAL YOUTH CONGRESS

Recorded Live in Houston, Texas



IYC 4-B

Time: 2:25

Ballard & Parham
Production

#### JESUS CHRIST IS BORN

(Kitty Parham)

Soloist: KITTY PARHAM

International Youth Congress 500 Voiced Choir

### CLOUD NINE **RECORDS**

Produced by: Steve Dimmery Recorded at Reflection Sound **Studios** Charlotte, N. C.

STEREO CN-101

Time 3:36 People Pleaser Music-BMI (UR-313-A)

FATHER OF YOUR CHILD

(Toby Wright)

Cloud Wine Records, 3001 Little Rock Rd., Charlotte, N. C.

# CORDS



Time 2:53 People Pleaser Music—BMI (UR-313-B)

L. A. Y. SEE THE RAIN

REIGN BEAUX

alki talle Rock Rd., Charlotte

# DISCOLANDO

3809



Cara A 45 R. P. M.

FLORES NEGRAS - FICHAS NEGRAS

(Sergio de Karlo)

DANIEL SANTOS

# DISCOLANDO

3809

Cara B 45 R. P. M.

DOS GARDENIAS (Isolina Carrillo) DANIEL SANTOS

# COLUMBIA

MARCA REGISTRADA PRENSADO EN PUERTO RICO DISCOS COLUMBIA DE MEXICO EDO. DE MEXICO

45 R P M

45 R P M

**BOLERO** 

YO TE QUIERO

TRIO LOS NAVEGANTES

con guitarras y ritmos

MEX - 4435 - A

# COLUMBIA

MARCA REGISTRADA PRENSADO EN PUERTO RICO DISCOS COLUMBIA DE MEXICO EDO. DE MEXICO

45 R. P. M.

45 R. P. M

**BOLERO** 

CANTANDO TE DIRE

TRIO LOS NAVEGANTES

CON GUITARRAS Y RITMOS

MEX - 4435 - B



MADE IN ENGLAND BY THE DECCA RECORD CO. LTD. REGD. 45 RPM AN OLD BEER BOTTLE
(Leisy, Grean)
THE STARGAZERS
with SYD DEAN AND
HIS BAND
HIS BAND
HIS BAND
THE PROPRIESED PUBLIC PERFORMANTE BROWNERS

THE STARGAZERS THIS RECORD PROHIBITED



DE CUERDAS, JUVENAL







# NOVAFORM ENTERPRISES LTD.

Recorded at Kinck Sound, Toronto Published by Novaform Enterprises Ltd.



SIDE ONE

**NF 1003 A** 

Time: 4:40 PROCAN

© P 1982

MA

### GIMME GOOD LOVE

(Michael Alexander)

## MICHAEL ALEXANDER & THE MYSTERY BAND

Manufactured by JMR for Novaform Enterprises Ltd. P.O. Box 229 Station "A", Toronto

# NOVAFORM ENTERPRISES LTD.

Recorded at Kinck Sound, Toronto Published by Novaform Enterprises Ltd.



SIDE TWO

JM 8345 B

NF 1003 B

Time: 3:02 PROCAN

© P 1982

MAPL

#### **AHWINDY**

(Michael Alexander)

## MICHAEL ALEXANDER & THE MYSTERY BAND

Manufactured by JMR for Novaform Enterprises Ltd. P.O. Box 229 Station "A", Toronto



SIDE A

Joshua Flash Music BMI

Time: 3:32

RECORDS\*

\*A Div. of
Joshua Flash
Enterprises

JF-100 (JF-3)



"MOLLY"
(G. Bax & D. Peter)



SIDE B

Joshua Flash Music BMI

Time: 3:58

"A Div. of Joshua Flash Enterprises

> JF-100 (JF-1)



"SHOW ME THE WOMAN"
(G. Bax & D. Peter)

NOT FOR



**RADIO** STATION





4-44756 JZSP 139942

> Publisher: Sunbeam Music Corp. (BMI)

### ZORBÁ THEME (Life Is)

-F. Ebb - J. Kander-(From the Musical Production "Zorba") Arranged & Conducted by Frank Hunter Produced by Jimmy Wisner

COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

MARCAS REG. PRINTED IN U.S.A.



RADIO

FOR



STATION COPY





4-44756 JZSP 139943

3:00

Publisher: Sunbeam Music Corp. (BMI)

### **ONLY LOVE**

-F. Ebb - J. Kander-(From the Musical Production "Zorba") Arranged & Conducted by Frank Hunter Produced by Jimmy Wisner

COLUMBIA\* MARCAS REG. PRINTED IN U.S.A.

MARCAS REG. PRINTED IN U.S.A.



#### RONNIE MILSAP

Vocal accompaniment: The Jordanaires Produced by Tom Collins and Jack D. Johnson for Gemini Productions



MONO JH-10593 (PB-10593) PA-10593-C

#### NOT FOR SALE

Chess Music, Inc., ASCAP

2:51

Intro: 12 End: Cold

## WHAT GOES ON WHEN THE SUN GOES DOWN

(John Schweers)

TMK(s) @ REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1975 RCA RECORDS

#### RONNIE MILSAP

Vocal accompaniment: The Jordanaires
Produced by Tom Collins and
Jack D. Johnson for Gemini Productions

NG NG



STEREO JH-10593 (PB-10593-A

## NOT FOR SALE

Chess Music, Inc., ASCAP

2:51

Intro: 12 End: Cold

# WHAT GOES ON WHEN THE SUN GOES DOWN

(John Schweers)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1975 RCA RECORDS







### **Epic**

### STEREO 45 RPM

Music1975 CBSLyrics1976 CBS Inc.



DEMONSTRATION NOT FOR SALE

8-50200 zss 159693

Intro. :15 **3:05** 

Publisher: April Music, Inc. (ASCAP)

### A MILLION REASONS

-Cecilia-

#### **CECILIA**

Arranged and Conducted by Pepe Nieto Produced by DeCarlos / Additional Production: Gary Klein

B''EPIC," MARCA REG.



### MONO **45 RPM**

 Music
 1975 CBS © Lyrics 1976 CBS Inc. **DEMONSTRATION NOT FOR SALE** 

> 8-50200 ZSP 159692

Intro. :15 3:05

Publisher: April Music, Inc. (ASCAP)

### A MILLION REASONS -Cecilia-

#### CECILIA

Arranged and Conducted by Pepe Nieto Produced by DeCarlos / Additional Production: Gary Klein

B'IEPIC " MARCA REG.



1 A 79 x 92 **STEREO 45 RPM** Produced by Hungry Three Co.

Hungry Three Pub. Co. BMI P) Ned Stewart, Time 2:42

Queen Of Skid Row (Ned Stewart)

NED STEWART

RED STEWART

816 Blue Ridge Mesquite, Texas 751 A9



1 B 79 x 92 STEREO 45 RPM Produced by Hungry Three Co.



Hungry Three
Pub. Co.
BMI
P Ned Stewart,
1977
Time 2:18

In The Morning They Will Find Me
At The Door
(Ned Stewart)

NED STEWART

810 Ridge Mesquite, Texas 151 49





SIEMPRE EN ORBITA

45 RPM HI-FI Vals

45 RPM 15-138 B BM-2168

#### **MERCEDITA**

(D. R.)

HADE IN U.S. A. B ODILIO GONZALEZ con YOMO TORO y su Conjunto

B. M.C. RECORD DI



45 RPM HI\_FI

\*\*BOLERO No. 2728--A

### Te Llevare A La Iglesia

(Evaristo Rodriguez)

### Rafael Munoz

Y su Trio LOS CAMINANTES



HI-FI

2727-B

### Cuando Vuelvas

Canta: RAFAEL MUNOZ



SIEMPRE EN ORBITA



45 RPM

HI-FI

Bolero

45 RPM 15-160 A BM-2210

EL ROSTRO MIO (Salvador Martinez Flores)

ODILIO GONZALEZ

CON EL MARIACHI

REYES DE JALISCO

87 8. M.C. RECORD

SIEMPRE EN ORBITA

45 RPM HI-FI Vals



LA MANO DE DIOS

(Jose A. Jimenez)

ODILIO GONZALEZ CON EL MARIACHI REYES DE JALISCO RECORDS RECORDS

LIC. POR DISCOS COLUMBIA

9026-A BOLERO 2:50

MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S. A. E PERDICION (Raul Díaz)

Trio Los Panchos

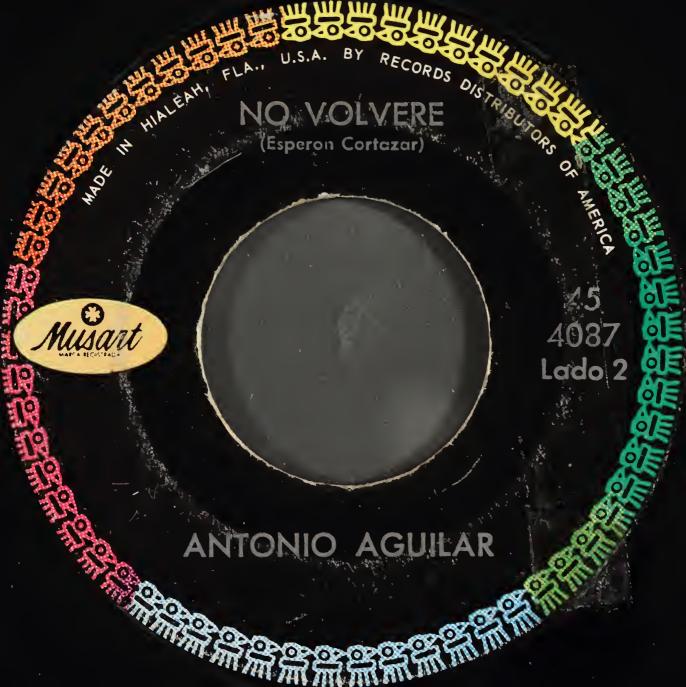
LIC. POR DISCOS COLUMBIA 9026-B BÓLERO 3:05

DESANDANDO
(Chago Alvarado)

Trio Los Panchos
(Col-03-01-28)

MIAMI. RECORDS - MIAMI. FLORIDA - 1.5. P.





### **DISCOS COLUMBIA**



CUMBIA

9592

#### CARTAGENERA (Noro Vanella - Farias Cabanillas)

### CARMEN RIVERO

y su Conjunto Canta: LINDA VERA

Arr. y Dir. F. Z. Maldonado

CUMBIA

9592

# CUMBIA QUE TE VAS DE RONDA

CARMEN RIVERO

y su Conjunto Canta: LINDA VERA

Arr. y Dir. F. Z. Maldonado

# Ansonia

HIGH FIDELITY . UNBREAKABLE

45-6487 A



## KARACATIS KI

(Efrain Mon" Rivera

MON RIVERA

MADE IN U. S. A

# Monia

HIGH FIDELITY . UNBREAKABLE

(526 Guaracha

## TRABAJA CUALQUIE

(Efrain ."Mon" Rivera

Y SU ORQUESTAN

MADE IN U. S. A.

CUMBIA TURED IN THE US A

DE BATUNGA

VICTURED IN THE US A

OCUMENTATION OF T

9603

CUMBIA

9603

LA MANO PELUA

(Edmundo Arias)

LINDA VERA

y su Conjunto Tropical

Y Arr. y Dir. F. Z. Maldonado

(0101-12137)

(0101-12137)

(0101-12137)





## FELIPE PIRELA

Manufactured by
South Eastern Records Mfg, Corp.
Hialeah, Florida

K U B A N E Y

AND THE PARTY OF

3

45 R.P.M.

MOSAICO ROMANTICO No. 3

FELIPE PIRELA

Manufactured by South Eastern Records Mfg. Corp.
Hialeah, Florida

CUMBIA

9598

# (Derechos a disposición del Autor) SONIA LOPEZ y su Conjunto Arr. y Dirección de Fernando Z. Maldonado THE U.S. A 1011-12128)

CUMBIA

9598

# FLAD (Barcala-Pelis SONIA LOT y su Conjunto Arr. y Dirección de Fernando Z. Maldonado (2101-12129)



# Justin-Russell Records

Arranged by
Justin J. Bruno
lichard J. Drennen
Vocal
Arrangement
by
Richard J. Drennen

Conducted by Justin J. Bruno STEREO Time: 3:06 1221-A ASCAP

"SHARING"
(Richard J. Drennen)
FRANNY McGOWAN
Produced by
T. Friday and Justin J. Bruno
Associate Producer
Justin J. Bruno



# Justin-Russell Records

Arranged by
Justin J. Bruno
Richard J. Drennen
Vocal
Arrangement
by
Richard J. Drennen

Conducted by Justin J. Bruno STEREO Time: 3:36 1221-B ASCAP

"ONE LOVE"
(Richard J. Drennen)
FRANNY McGOWAN
Produced by

R. T. Friday and Justin J. Bruno Associate Producer Justin J. Bruno



51-5355-B LA NIÑA POPOF—Mambo

(D. Pérez Prado)

Pérez Prado y su Orquesta

CORPORATION OF AMERICA. CAMPER.

## **MCA RECORDS**

MAKE ME LATE FOR WORK TODAY (Curly Putman-Ronnie McDowell)

**STEREO** MCA-53126 MC 23323



**PROMOTION** COPY **NOT FOR SALE** 



Tree **Publishing** Co., Inc./ Strawberry Lane Music/ (Tree Group) 2:49 BMI (Intro:07)

RONNIE McDOWELL

PRODUCED BY BUDDY KILLEN FOR TREE PRODUCTIONS

© 1987 MCA
Records, Inc.

100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 9,608 FOR TREE PRODUCTIONS



No. 1 Song 2:46 No. 2 Song 2:05

SIDE 1 E.P. Record No. 168 STEREO

"I Won't Have To Worry Anymore" "Where Would I Be Without Jesus?"

By
LITTLE BUDDY ROBERTSON



No.3 Song 2:40 No.4 Song 2:28 SIDE 2 E.P. Record No. 1683 STEREO

"He Brought Me In"
"Don't Go Home Tonight Unsaved"

By
LITTLE BUDDY ROBERTSON



45/8798-A



Ranchero

## LA BELLA EXTRAÑA

(Tomás Méndez)

## LOLA BELTRAN

MAR! ACHI GUADALAJARA DE SILVESTRE VARGAS

RECORD MFG. INC. GARDENA. CALIFORNIA. REGISTERED TRIDE MIRIT

45/8798-B

Ranchero

## CARTA ABIERTA

(Cuco Sánchez)

## A BELTRAN

MARIACHI GUADALAJARA DE SILVESTRE VARGAS

RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MIRA



A-1054 45 R.P.M.



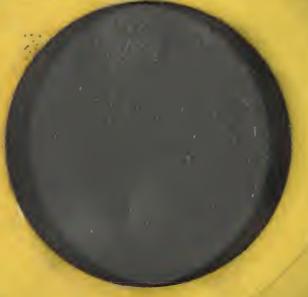
Bomba

LA CALEZA
(Rogelio Velez)

CORTIJO Y SU COMBO Con ISMAEL RIVERA



B-1054 45 R.P.M.



LA CALABACITA
(Ismael Rivera)

CORTIJO Y SU COMBO Con ISMAEL RIVERA Pro Pro In ass WED. BY EMI AMERICA RECORDS The state of the s KIM CARNES Produced by George Tobin in association with Mike Piccirillo for G.T.P. Productions

8045 \$500016

> (from the LP DANCE" SW-17030)

@1980 EMI America Records Inc.



TIME 3:57

CHANGIN

(K. Carnes-D. Ellingson)

Goldline Music,

Inc.-ASCAP

Inc.-ASCAP

CATION IS A VIOLATION OF APPLICABLE LAWS. A CHARLETTE OF THE PARTY OF THE